

# TOCUL

(Bukovina, Romania)

SOURCE: This dance was learned by Alexandru David in 1987 from Ion Petcu, dance instructor from the Popular School of Arts in Bucharest.

PRONUNCIATION: TOH-quol.

TRANSLATION: Heel.

MUSIC: Village Dances of Romania, Vol I, side 1/3.

FORMATION: Mixed circle, or cpl dance. When doing as a mixed circle use a back basket hold, or when doing as a cpl use shldr-waist pos.

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METER: 2/4	PATTERN
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Meas

INTRODUCTION: 4 cts.

PART I:

- 1 Moving to R - step R to R (ct 1); step L across R (ct 2).
- 2 Step R to R (ct 1); close L to R (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk in RLOD.
- 5 Moving to R - step R to R (ct 1); step L across R (ct 2).
- 6-7 Beg R, do 2 hop-step-steps to R. Hop-step-step: Hop on R (ct 1); step L-R in LOD (cts &-2).
- 8 Face ctr - jump twd R, landing on both ft (ct 1); hold (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk in RLOD.

PART II:

- 1 Walk R-L in LOD.
  - 2-7 Do 6, hop-step-steps, beg R to R.
  - 8 Face ctr - jump twd R, landing on both ft.
  - 9-12 Repeat meas 1-8 with opp ftwk twd L.
- Repeat dance from beg to end of music.