TOI NERGIS (Armenian)

Record. FOLKAAFT 1528

Formation:

Separate lines for men and women

easure	Ct	Pattern
		<u>Volen</u>
		Join little fingers, hands shoulder high. Broken circle, facing to center. Hands move in a small circle from R to L.
1	1	Step R to R
	2	Step L beside R
2	1	Step R to R
	2	Close L to R, no weight
3	1	Step L to L
	2	Point R across L
4		Stamp R three times (cts 1, &, 2)
		PEN_
		Broken circle, hands on shoulders, facing center
1	1	Step R to R
	2	Step Lacross R
7	1	Step R to R
2	2	Swing L ft high across R
3	1	Step L to L
,	2	Point R across L
4		Stamp R three times (cts 1, &, 2)
		ALIN'S VARIANT
		Hands held in Kurdish, or Debki style: hands clasped and together
1	7	as far as elbow, pretruding forward. Style slightly jerky
1.	1 2	Step R to R Step L slightly in front of R
2	-	Repeat measure 1
3	1	Slight thug forward on both feet. floxing knees
_	2	Straighten knees
4		Stamp R three times (cts 1, &, 2)

Presented by Vyts Beliajus