

# LA TOURNANTE DES GRANDES POTERIES

(France)

Traditionally, this dance from Haut-Berry was done by two men, but since the folk “revival” in France, it is done by both men and women. Originally it was an improvisational dance, but it has now come to be danced in a affixed choreography. Learned in France in 1984.

FORMATION: Two dancers side by side, R shldr adjacent, spaced at random about the room

RHYTHM:  $\frac{3}{4}$

CD: Dances from the French Countryside, Track #5 “La Tournante des Grandes Poteries

## STEPS & STYLING

The basic styling for the bourrées from Berry is very flat, with steps taken on the full ft. Knees are slightly bent throughout. Arms are relaxed at sides, held slightly away from the body.

MEASURE	PATTERN
3 meas	INTRODUCTION
	<u>PART A – Right Shoulder-Left Shoulder</u>
1	Step diag back R on L ft (ct 1); step on r ft next to L (ct 2); step on L ft next to R (ct 3). The two dancers are now facing each other.
2	Step on R ft in place (ct 1); step slightly diag fwd to R on L ft (ct 2); close R to L (ct 3) (Décalage step)
3	Step diag fwd R on L ft (ct 1); step on R next to L (ct 2); step on L ft next to R (ct 3). <u>Note:</u> dancers are now side by side, L shldr adjacent.
4	Dance pas de bourrée step in place (R, L, R)
5	Step diag back L on L ft, turning CCW (ct 1); step on R ft next to L (ct 2); step on L ft next to R (ct 3), completing 1 full turn to end facing ptr.
6	Step on R ft in place (ct 1); step slightly diag fwd to L on L ft (ct 2); step on R ft next to L (ct 3) (Décalage step)
7	Step diag fwd L on L ft (ct 1); step on R ft next to L (ct 2); step on L ft next to R (ct 3). <u>Note:</u> dancers are now side by side, R shldr adjacent (starting position of dance)
8	Dance pas de bourrée in place (R, L, R)
9-16	Repeat meas 1-8
	<u>PART B – Waltz Turns</u>
1-4	Repeat meas 1-4, Part A
5-7	Dancers dance 3 smooth waltz steps beginning with L ft, turning CW and

- Traveling CCW in a small half-circle (dancers essentially change places)
- 8 Dance pas de bourrée step in place (R, L, R). Note: dancers are now facing each other..
- 9 Step diag back L on L ft, turning CCW (ct 1); step on R ft next to L (ct 2); step on L ft next to R (ct 3), completing 3/4 turn. Note: dancers are now facing each other.
- 10 Dance pas de bourrée step in place (R, L, R)
- 11 Step diag fwd L on L ft, turning CCW (ct 1); step on R ft next to L (ct 2); step on L ft next to R (ct 3), completing a ¾ turn. Note: dancers are now facing each other.
- 12 Dance pas de bourrée step in place (R, L, R)
- 13 Step diag back L on L ft, turning CCW (ct 1); step on R ft next to L (ct 2); step on L ft next to R (ct 3), completing a ¾ turn. Note: dancers are now facing each other.
- 14 Dance pas de bourrée step in place (R, L, R)
- 15 Step diag fwd L on L ft (c t1); step on R ft next to L (ct 2); step on L ft next to R (ct 3). Note: dancers are now side by side R shldr adjacent in starting position of dance.
- 16 Dance pas de bourrée step in place (R, L, R)  
Note: In Part B, meas 9-16, dancers are traveling and turning along a “diamond” pattern on the floor.

Dance repeats from the beginning.

Dance description by Marilyn Smith