

## EL TRANCHETE

Country: Jalisco, Mexico

Pronounced: El trahn-CHEH-teh

Music: 6/8, 3/4, and 2/4 time.

Record: RCA Victor MKS 1224, "El Mejor Mariachi del Mundo," Side 2, band 2, imported. RCA Victor 76-1147.

Formation: Ptrs facing each other, standing about six ft apart, W holding skirt in both hands, M grasping own hands behind his back.

<u>Meas.</u>	<u>cts</u>	
		<u>PART I</u> (3/4 time)
	&	Quick stamp on R; don't take wt.
1	1	Stamp R ft in place, facing slightly L.
	&	Stamp L ft fwd and slightly L, taking wt.
	2	Stamp R ft in place.
	&	Stamp L ft fwd.
	3	Stamp R ft in place.
		Note: Since there is no introduction, dancers often wait out the first meas., starting with L ft.
2		Repeat meas. 1, starting with L ft, facing slightly R.
3-6		Repeat meas. 1-2 twice.
7-8		Beginning with R ft do 2 Jarabe #1 steps.
	1	Stamp R ft in place.
	2	Stamp L ft in place.
	3	Pause.
		Repeat for meas. 8.
9-16		Repeat meas. 1-8.
		<u>PART II</u> (6/8 time and 3/4 time alternating)
1		One Jarabe #1 step fwd starting with R ft. Pass ptr with R shoulder, moving twd opp place.
2	1	Stamp R ft fwd.
	2	Stamp L ft fwd.
	3	Stamp R ft fwd.
3-8		Repeat meas. 102, with only 2 stamps on meas. 8. On last 2 meas. turn to R ready to return.
9-16		Repeat meas. 1-8.

## EL TRANCHETE (Cont)

- PART III (2/4 time)
- 1        1    Facing ptr, step slightly to the R with R ft.  
           &    Stamp L heel beside R ft.  
           2    Step slightly to L with L ft.  
           &    Stamp R heel beside L ft.
- 2-4       Repeat meas. 1 three more times.  
           Note: As the music speeds up the steps become smaller  
           and by meas. 5 are done in place.  
           (3/4 time)
- 5-8       Do 16 zapateados #1 steps in place, beginning with R ft.  
 9-12      With 16 zapateado #1 steps circle CW.  
 13-16     Repeat meas. 9-12 moving CCW.  
 17-20     Repeat meas. 9-12.  
 21-24     Repeat meas. 13-16.
- Repeat dance once.
- On the third time through, repeat Part I through meas. 5.
- 6        1    Stamp R ft in place and pause.  
           &    M takes W's R hand with his R hand.  
           2    W turns in twd M with L ft.  
           &    Pause, M takes W's L hand with his L.  
           3    Both stamp R ft in place.  
           &    Stamp L ft fwd.

Presented by Alura Flores de Angeles