

THREE MEN'S REEL

(TRE MANDS REEL FROM SALLING)

NO RECORD AVAILABLE

PIANO MUSIC IN: Folk Dances brought from Denmark by George and Marguerite Bidstrup, Brasstown, N.C., 1951

- FORMATION: 1 man and 2 women, anywhere in the room
- 1-8 Circle CW in small circles of three move toward center of room ending in a column of "threes", all facing the top of the house.
- 9-16 M faces W on his right; both dance reel steps ending with 3 stamps
M and W on M's left dance reel steps ending with three stamps.
- 1-8 M and left W right arms once around;
M and right W left arms once around;
m and left W once and a half around; leaving her in the center.
- 9-16 W in center does reel steps with M-ending with 3 stamps;
W in center does reel steps with other W.
- 1-8 W in center and right W arm right, once around;
W in center and M arm left, once around;
W in center and right W right arms once and one half around
leaving tine other W in the center
- 9-16 The 2 W reelsteps and three stamps.
W in center and M reel steps and three stamps.
- 1-8 W in center and M right arms once around; 2 W left arms once around
W in center and M right arms once & one half around,
leaving M in center.
- 9-16 Circle clockwise in small circles of 3, buzz step and spread out
over the floor, returning to starting position.
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NORTHUMBERLAND COUNTRY DANCE

This dance is danced with vigorous polka stepping

- FORMATION: Longways progressive--as in "Double Lead Through".
- A.1. 1st man turns second girl with right hand, gives left to her partner and all make three-in-aline, holding hands high to make arches. First man is facing up, second man and girl facing down. Polka stepping three-in-a-line, while first girl dances through the arches, passing behind and round her partner.
- A.2. Right hands across and left hands back (turning outward to change hands). Walking step.
- B.1. First and second couples polka once around each other.
Repeat from beginning with next couple.

(PAUL AND GRETTEL DUNSING-German Weekend-Miami Valley Folk Dancers
March 2-3, 1957)

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