

TREI PĂZESTE  
(Oltenia, Romania)

SOURCE: Learned from Teodor Vasilescu and V. Vladimirescu in Romania, 1981

TRANSLATION:

PRONUNCIATION:

MUSIC:

FORMATION: Line dance done in back basket pos

METER: 2/4

PATTERN

Meas

Introduction: No introduction

VARIATION A

- 1 Facing LOD & travelling diag R fwd, step R (ct 1); step L (ct 2);  
step R (ct 3); stamp L, no body wt (ct 4)
- 2 Stamp L to L (cts 1,2); stamp R beside L, no body wt (cts 3,4)
- 3-4 Rpt meas 1,2
- 5-8 Rpt meas 1-4

VARIATION B

- 1 Turning to face ctr, travelling CW, step R across L (ct 1); step  
L (ct 2); step R across L (ct 3); step L (ct 4)
- 2 Step R across L (cts 1,2); hop on R (cts 3,4)
- 3 Fall onto L (cts 1,2) travelling diag R, step R to R (ct 3); step  
L beside R (ct 4)
- 4 Step R to R (ct 1); step L beside R (ct 2); turning to face ctr,  
step R to R (cts 3,4)
- 5 Staying on the spot, step L to L (ct 1); step R across L (ct 2);  
step L (ct 3); step R beside L (ct 4)
- 6 Travelling CCW, step L across R (ct 1); step R to R (ct 2); step  
L across R (ct 3); step R to R (ct 4)
- 7 Rpt meas 6
- 8 Step L across R (ct 1); step R to R (ct 2); step L beside R (cts 3,4)
- 9 Jump onto R, kicking L (cts 1,2); step L to L (ct 3); step R  
across L (ct 4)
- 10 Step L to L (cts 1,2); jump onto R, kicking L (cts 3,4)
- 11 Travelling CW, step L to L (ct 1); step R across L (ct 2); step L  
to L (ct 3); step R beside L (ct 4)
- 12 Step L to L (cts 1,2); hop on L (cts 3,4)