TREI PĂZEŞTE BĂTRÎNESC

(Oltenia, Romania)

FORMATION: Short lines or open circle-shoulder hold
RECORD: Nevafoon 15005
MUSIC: 2/4 Introduction 16 measures.

Three times beware old man (Trei păzește)

MEAS.1 In place, facing ctr step R(1), kick L(2)
2 Step L(1),stamp R slightly fwd(2)
3-8 Repeat meas1-2, 3X more.
9 Bending fwd, slap R(1),slap R(2)
10 Moving R, sdw w.body erect, stepR(1),stepL Behind R (&), step R(2)
11-12 Repeat meas 9-10, reversing ftwk & direction
13-16 Repeat meas 9-12
17 In place, step R heel across(1),step L (flat) in place(&) step R in place(2)
18 Repeat Meas 17, reversing ftwk
19 In place, facing very slightly to the L,accented step R diagonally fwd(1),step L in place(&),step R back to L(2), step L in place(&)
20-21 Repeat meas 19
22 Moving sdw L, step R across(1),step L(&),step R across(2), step L(&)
double cross
23 In place, step R in front of L(1), step L in place (&),step R to R(2),step L in front of R(&)
24 Step R in place(1) slight leap L (&), slap R heel with no weight (2&)
25 Moving L, digging with heel, step R across L (1) step L(&), step R across L(2), step L (&)
26 Step R across(1), step L(&), accented step R (2), swinging L fwd.
27-28 Repeat meas 25-26 reversing ftwk & direction
29-30 Repeat meas 25-26
31 In place, high leap L across R (knees bent) (1), high leap R across L (2)
32 Leap L across R (1), slap R in front, no weight(2). Repeat dance.

Presented by Sunni Bloland

Notes: Sunni Bloland
Gail Kligman