

Trei Pajeste - Romania

Presented by Alexandru and Mihai David

Source: Trei Pajeste comes from Bistret-Bailesti, Oltenia/
There are several hundred varieties of Trei Pajeste-
each village in Oltenia having its own. Alexandru
learned the dance from Ion Petcu, former soloist
of the Romanian Rhapsody Ensemble now chairman
of folk dance teaching at the Popular School of
Arts in Bucharest.

Formation: line, semi-circle, 2 diag in V, men's dance

Handhold: backbasket

Music: Gypsy Camp Vol IV side 1 band 7

Measures Description

fig 1

1 bending knee on each ct - wt on L kick R leg
diag L frwd (ct1), bring R ft to L knee (ct2)
2-4 repeat ms 1 3 times stamp R no wt (ct2)

fig 2

1 step R back (ct1), step L (ct&), step R frwd (ct2),
brush L (ct&)
2 step L (ct1), stamp R no wt (ct2)
3-4 repeat ms 1-2 fig 2

fig 3

1 travel sdwds L step on R heel in front of L (ct1),
step L to L (ct&), step on R heel in front of L
(ct2), step L to L (ct&)
2-4 repeat ms 1 fig 3 3 times stamp R no wt (ct2)
5-6 travel sdwds R reverse ms 1 fig 3 twice stamp L no
wt (ct2)
7-8 reverse ms 5-6 fig 3

fig 4

1 leap frwd L (ct1), bring R leg around step R across
L (ct2), step L back (ct&)
2 step R across L (ct1), step L back (ct&), close
R to L (ct2)
3-4 repeat ms 1-2 fig 4
5 step L (ct1), step R in front of L (ct&), step L
(ct2), step R (ct&)
6 step L in front of R (ct1), step R (ct&), step L
(ct2), step R in front of L (ct&)
7 step L (ct1), step R (ct&), step L in front of R
(ct2), step R (ct&)
8 step L (ct1), stamp R (ct2)

Trei Pajeste

continued

fig 5

1-8 reverse fig 3

fig 6

1 fall on L (ct1), stamp R no wt (ct&), step R (ct2)
2 hold
3-4 repeat ms 1-2 fig 6
5-6 fall on L (ct1), stamp R no wt (ct&), step R (ct2),
step L (ct&), step R (ct1), step L (ct&), step R
(ct2)
7-8 hold

fig 7

1 fall on L (ct1), step R out (ct&), step L (ct2),
step R to L (ct&)
2-7 repeat ms 1 fig 7
8 fall on L (ct1), stamp R no wt (ct&), close R to
L (ct2)

Zamfirica

Romania

Presented by Alexandru and Mihai David

Source:

Zamfirica comes from Muntenia, the village of Mavrodin.
Alexandru learned this dance from Ion Petcu, former soloist
of the Romanian Rhapsody Ensemble, now chairman of folk
dance teaching at the Popular School of Arts in Bucharest.

Formation:

circle

Handhold:

W hold

Music:

Gypsy Camp Vol IV side 2 band 1 2/4

Measure

Description

Fig 1 in and out of center.

1 walk in R,L,R lift L (cts1,&,2,&)
2 walk out L,R,L lift R (cts1,&,2,&)
3-16 repeat ms 1-2

Fig 2 travel LOD, RLOD

1 in LOD step R (ct1), hop on R (ct&), step L (ct2), hop on L (ct&)
2 walk R,L,R hop on R turning to face RLOD (cts1,&,2,&)
3-4 reverse ms 1-2 fig 2
5-16 repeat ms 1-4 fig 2

Dance notes by Maria Reisch