

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Sunni Bloland

Trei Păzește de la Ciuperceni

(Dolj - Oltenia, Romania)

Sunni Bloland learned this dance from Puiu Vasilescu. Trei Păzește means 'three times, be careful'. It is a dance type, with this variation coming from the village of Ciuperceni, freely translated as "Mushroomville".

Pronunciation: (tray puh-zesh-tay day lah choo-pear-chain-ee)
 Record: Nevofoon 15012, Side 1, Band 8 "Trei Păzește de la Dunereni"
 Formation: short mixed lines in "V" hand-hold
 Music: 2/4
 Introduction: 8 measures

Measure

A. Trei Păzește

- 1 in place, facing forward, pas de basque R (cts. 1 & 2)
- 2 leap L to L (ct. 1), stamp R lightly (ct. 2)
- 3 moving backward step R (ct. 1), close L to R (ct. &),
step R fwd (ct. 2), scuff L fwd (ct. &)
- 4 step L fwd (ct. 1), stamp R slightly fwd (ct. 2)
- 5-12 repeat meas 1-4 twice
- 13 sway R to R (ct. 1), sway L to L (ct. 2)
- 14 step R fwd (ct. 1), turning approx 30° to L, hop on R, lifting L knee (ct. 2)
- 15 moving diagonally away from center step L sideways (ct. 1),
close R to L (ct. &), repeat (cts. 2, &)
- 16 repeat meas 15, cts. 1, &, step L (ct. 2)

B. Crossing steps with assemble

- 1 moving diagonally fwd L, step R across in front (ct. 1),
closing step L (ct. &), step R across in front (ct. 2),
closing step L (ct. &)
- 2 repeat B meas & cts. 1, &
step R across (ct. 2)
- 3-4 repeat meas 1-2, reversing ftwk, moving diagonally fwd R
- 5 with L crossed in front of R, jump on both feet slightly to R (ct. 1)
with R crossed in front of L jump slightly to L (ct. 2)
assemble--assemble
- 6 step fwd R (ct. 1), hop on R, twisting approx 30° to L, lifting L knee
- 7 moving away from center diagonally L, step sideways L (ct. 1),
close R to L (ct. &), step sideways L (ct. 2), close R to L (ct. &)
- 8 repeat meas 7, cts. 1, &
step on L to face center (ct. 2)
- 9-16 repeat B, meas 1-8

Trei Păzește de la Ciuperceni continued

C. Pas de basque

- 1 moving slightly R, step R, L, R (cts. 1,&,2)
- 2 leap L in place, swinging R leg in wide high arc from back to front (ct.1)
step R across in front of L (ct. 2), step L in place (ct. &)
- 3 pas de basque R, (cts. 1,&,2)
- 4-5 repeat meas 2-3
- 6 repeat meas 2
- 7 step R (ct. 1), step L across in front (ct. &), step R in place (ct. 2),
step L beside R (ct. &)
- 8 bending L knee, slap R foot fwd (ct. 1), slap R foot diagonally to R (ct.2)
- 9-16 repeat C, meas. 1-8

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A, meas 1, delete pas-de-basque and replace with: small leap R on R (ct 1); step L behind R (ct &); step R to R (ct 2).

A, meas 3, ct & of line 1, change ~~to~~, to, near

A, meas 16, ct 2: step L or stamp L (ct 2).

A, meas 5, line 1, change beginning of line: with L still crossed

55 C, meas 1, delete, ~~moving-slightly-R,-step~~, change to read:

Small leaps, R,L,R in place (cts 1,&,2).

Add to end of dance: Repeat dance from beginning.