TRITE PUTI (Thrace)

SOURCE:

Learned by David Shochat from Pavel Stojkov Kalpakliev,

from Selo Strandža, 1968.

MUSIC:

Record: AMAN 103, Side 1, Band 4.

POSITION:

Either mixed line of M & W, hands joined in "W" pos, or two lines - one of M in sho hold & one of W in hand hold.

Note: PART I is performed traditionally by both M & W. PART II is performed by M only. Therefore, if a mixed line

is dancing, only the first part may be danced.

MUSIC:	2/4	PATTERN
Meas		PART I:
1-2		Moving R & facing slightly R, lift off L onto R (ct a-1). Repeat with opp ftwk (ct uh-2). Repeat Meas 1.
3-4		Facing ctr, bring R to L & bend knees into a half-squat (ct 1). Hop on R, lifting L to front (ct 2). Repeat with opp ftwk.
5		As Meas 3, but raised ft (L) is raised twd L in preparation for Meas 6.
6		Moving L & facing slightly L, lift off R onto L (ct uh-1). Repeat with opp ftwk (ct a-2).
7		Facing ctr, bring R to L & bend knees into a half-squat (ct 1). Hop on L, lifting R to front (ct 2).

N.B. - Arms swing back on Ct 1 & fwd on ct 2 of each Meas.

PART II:

1-7 As PART I, but full squats occur in Meas 3,4,5, & 7 where half-squats were in PART I.

> Presented by John Filcich Idyllwild Workshop - 1972