

TROJANAC (TRO - YAH - NANTS)

Trojanac first came to our attention in a colored documentary film "Yugoslav Village Dances" which toured the United States in 1953. Trojanac had the setting of the town of Valjevo, Serbia and was danced by a line of village girls in their native dress. This music, played on the native frula, is recorded on KF-LP 1504, the "sound track" of that film. The peculiar five steps of the dance and five measures of melody add interest. The music is fast, but the footwork should be kept small. (JF)

Pronounced: Tro-YAH-nats

Records: FEZ 701-A (strings, moderate tempo); Jugoton SY-1037 (frula & accordion)

Formation: Open kolo, leader at right end; hands held down at sides, joined.

<u>Meas.</u>	<u>Step</u>
1	Step R ft. to R (ct. 1) Step L ft. across R ft. in LOD. (ct. 2)
2	Step R ft. to R, facing center. (ct. 1). Close L ft. to R ft., without changing weight. (ct. 2)
3	Repeat action of meas. 2 but using opposite footwork (starting L ft.)
4	Repeat action of meas. 2 (starting R ft.).
5	Repeat action of meas. 2 but using opposite footwork (starting L ft.).
	<u>Variation</u> (to be used as music increases in tempo):
1	Step to R with R ft. (ct. 1); hop on R ft. (ct. 2); step L in LOD (ct. &).
2-5	Four sets of "syncopated threes" (as in "U Šest Koraka) starting R ft. (<u>R</u> -LR, <u>L</u> RL, <u>R</u> -LR, <u>L</u> RL, accent on the first step in each set).
