

TROJANAC
(Serbia)

Trojanac (troh-YAH-nahts) is an old and still popular dance from Sumadija, Serbia and has a rare pattern of five measures.

RECORDS: Fez 701-A (45); MH 3029 side B/1 (78); Kolo Festival Vol III Side B/7; Jugoton SY 1037; National N 4518-B (Check title to be sure it is Trojanac). 2/4 meter

FORMATION: Open circle of dancers facing ctr with hands joined and held down ("V" pos).

MUSIC 2/4

PATTERN

Measures

INTRODUCTION None.

I. BASIC PATTERN

- 1 Facing ctr throughout, step on R to R, bending knee slightly (ct 1); step on L beside R (ct 2).
- 2 Step on R to R, bending knee (ct 1); close L to R, no wt (ct 2).
- 3 Step on L to L, bending knee (ct 1); close R to L, no wt (ct 2).
- 4-5 Repeat meas 2-3.

II. EMBELLISHED PATTERN

A bounce on both ft may be added to each meas on cts 2,&. So meas 2-5 become "step-bounce-bounce" in S-Q-Q rhythm. Meas 1 also adds the bounces while retaining the weight shift from R to L on ct 2. Knee bends more pronounced throughout.

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