

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

TÜRKMEN KIZI
Turkey

TURK-MEHN

KUH-ZUH

SOURCE: Mehmet Ertürk, Ankara, 1974. A spoon dance ~~for women~~ from Silifke, a coastal town on the Mediterranean Sea. Dance depicts a woman's daily activities.

RECORD: ÇARIK 101, Side II, Band 5

FORMATION: ~~8 to 12 women~~ ^{4 to 8 PEOPLE} in a circle facing ctr. Hands as if holding spoons, clenched fists, own fingers touching, held at chest height. Count off odd and even numbered dancers.

Meas NO INTRO

PATTERN I: Touch hop step step

- 1 In place, facing ctr, touch R toe slightly in front (ct 1) lift on L slightly as R ft is lifted (ct 2)
- 2 Step R as L makes a quick "bicycle" backward (ct 1) step L (ct 2)
- 3-28 Repeat meas 1-2.

PATTERN II: Basic Silifke Step

- 1 Facing ctr and moving to R, lift onto ball of L and extend R heel to R side, toe pointed twd R and straightlegged (ct 1) fall onto both with heels tog, toes turned out (ct 2)
- 2-8 Repeat meas 1 UNTIL M STARTS SINGING.

PATTERN III: Churning

- 1 Facing and moving LOD, step R, leaning fwd and reaching with L arm (cts 1-2)
- 2 Step L, leaning fwd and reaching with R arm (cts 1-2)
- 3-8 Repeat meas 1-2, gradually going into a squat (IN SQUAT FOR MEAS 5-8)
- 9-12 Still squatting, jump fwd on both, moving hands up and down as if churning, ~~DUCK WALKING~~, HANDS MAKE A MILKING GESTURE! (ETC See only)
- 10-16 Repeat meas 9
- 17 Jump upright on both ft, hands at chest ht.
- 13 Hold

PATTERN IV: Touch Hop Step Step Variation

- 1-4 Facing LOD and moving LOD, use same step as Pattern I, but on meas 1-2, move diag twd ctr, starting with R arm up. On meas 3-4, move diag out of circle, starting with L arm up.
- 5-19 Repeat meas 1-4
- 20 Instead of meas 4, start PATTERN II. BASIC SILIFKE STEP, facing ctr and moving R.
- 14 meas; Continue Pattern II. BASIC SILIFKE STEP *Continued.*

PATTERN V: Milking

- 1-8 Repeat Pattern III, meas 1-8
9-12 Still squatting and duckwalking, hands milk a cow: thumbs tucked inside fists, pull with R, pull with L, and pull twice with both. *See over for Churning movements*
13-16 Repeat meas 9-12
17-18 Repeat Pattern III, meas 17-18.

- 20 meas-Repeat Pattern IV. Touch Hop Step Step Variation
14 meas Repeat Pattern II. Basic Silifke Step

PATTERN VI: Kneading

- 1-4 Repeat Pattern III, meas 1-4
5-8 Continue steps of Pattern III, meas 5-8, odd-numbered dancers make a half-turn to L to facing RLOD and all finish in a squat.
9-12 Still squatting and bouncing in rhythm, knead with R hand, with L hand, and twice with both.
13-16 Repeat meas 9-12
17-18 Repeat Pattern III, meas 17-18, odd-numbered dancers have to jump-turn half to R to finish facing LOD.

- 20 meas-Repeat Pattern IV: Touch Hop Step Step Variation
14 meas-Repeat Pattern II: Basic Silifke Step
24 meas-Repeat Pattern I: Touch Hop Step Step in place, facing ctr.
8 meas -Repeat Pattern I: Touch Hop Step, Step travelling fwd to ctr as music gets faster.

PATTERN VII: Ending (fast)

- 1 Facing ctr, in place, do a displacement-type step: Kick R out to R and step R next to L (ct 1) kick L out to L and step next to R (ct 2)
2 Step R in place (ct 1) bicycle bwd with L and leap onto L (ct 2)
3 Stamp R fwd, wt over R, lifting R arm to eye level, elbow high and bent, and shout "HEY" (ct 1) hold (ct 2)