1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ciga Despotovic

TURSKI ČOČEK Jugoslavia

A Turkish gypsy dance for women; improvised by each individual dancer.

PRONUNCIATION: Tur-skee Choh-check

RECORD:

RTB, Ciga Despotovic, Vol. 2, Side B, Band 7.

FORMATION:

METER:	4/4	PATTERN
Meas.		
	INTRODUCTION: Lis heard.	ong Intor. Begin dance after full orchestra
	FIG. I: IN PLAC	<u>E</u>
1	With wt on L, extend R ft fwd off floor (ct 1), step in plac R,L,R (cts $2-4$).	
2	Repeat meas 1 with opp ftwk.	
3- 8	Repeat meas 1-2, 3 more times (4 in all).	
	FIG. II: TWD CT Hands on hips, f	R AND BACK ingers fwd; shake shldrs.
1		step on R in front of L with plie (cts $1-2$), nt of R (cts $3-4$).
2	Repeat meas 1, leaving R ft in back (on cts 3-4).	
3-4	Move bkwd away from ctr stepping R,L,R,L (2 steps per meas).	
5-8	Repeat meas 1-4.	