

TWILIGHT TWO-STEP

Source: By Kay and Forrest Richards, San Leandro, California. Taught at Kross Roads Squar-Rama, Fresno, California, 1957.

Record: "Don't Take your Love from Me" - Decca 29691 (Grady Martin)

Position: Butterfly banjo, M facing LOD.

Footwork: Opposite throughout. Directions given are for M.

Meas.

- 1-2 (Fwd) Two-Step, Swing; (To Sidecar) Two-Step, Touch;
In butterfly banjo pos (R hips adjacent), M facing LOD, starting M's L and progressing in LOD: do 1 fwd two-step and swing R ft slightly fwd; Starting M's R, M repeats the fwd two-step progressing diag to his R and touches L beside R, while W, still moving bkwd in LOD, Crosses L behind R, steps R diag bkwd to her R, steps L slightly in front of R, and touches R beside L - to end in butterfly sidecar pos (L hips adjacent).
- 3-4 (Face Center) Two-Step; (To Sidecar) Two-Step;
Releasing M's R and W's LH and starting M's L ft, ptrs change sides (Calif whirl) with 2 two-steps, M turning L and W turning R (1/4) to face COH on first two-step; Continuing the turn, the second two-step brings ptrs into butterfly sidecar pos, M facing R LOD, W facing LOD.
- 5-6 (Bkwd) Two-Step, Swing; (To Banjo) Behind, Side, Fwd, Touch;
In butterfly sidecar pos, starting M's L, do 1 two-step in LOD (M backing up this time) and swing R ft slightly fwd; Then, still moving in LOD, M crosses R behind L, steps L diag bkwd to his L, steps R slightly in front of L and touches L beside R - while W does a fwd two-step progressing diag to her L and touches R beside L, to end in butterfly banjo pos, M still facing RLOD.
- 7-8 (Face Center) Two-Step; (To Closed) Two-Step;
Releasing M's L and W's RH and starting M's L ft, ptrs change sides (Calif twirl) with 2 two-steps, M turning R and W turning L (1/4) to face COH on the first two-step; continuing the turn, the second two-step brings ptrs into closed dance pos, M facing LOD.
- 9-12 Walk, -, Turn, -; Pivot, -, Two, -; Two-Step; Two-Step;
In closed dance pos, step L fwd in LOD, step R fwd turning to face wall (M's bk to COH); Still in closed pos, pivot 3/4 CW turn in 2 steps L, R, to end facing LOD; Starting M's L, do 2 fwd two-steps in closed pos progressing in LOD.
- 13-16 Walk, -, Turn, -; Pivot, -, Two, -; Two-Step; Two-Step;
Repeat action of meas 9-12 to end in butterfly banjo pos, M facing LOD
- 17-24 (FWD) Two-Step, Swing; (To Sidecar) Two-Step, Touch;
(Face Center) Two-Step; (To Sidecar) Two-Step;
(Bkwd) Two-Step, Swing; (To Banjo) Behind, Side, Fwd, Touch;
(Face Ctr) Two-Step; (To Semi-Closed) Two-Step;
Repeat action of meas 1-8, except to end in semi-closed pos, both facing LOD
- 25-28 (FWD) Two-Step; (Bkwd) Two-Step; Turn Two-Step; Turn Two-Step;
In semi-closed pos, starting M's L, do 1 two-step progressing in LOD; Do 1 two-step moving bkwd twd RLOD; Do 2 turning two-steps making 1 complete CW turn to end in semi-closed pos, facing LOD.
- 29-32 (FWD) Two-Step; (Bkwd) Two-Step; Walk, -, Two, -; Three, -, Four, -;
(W Twirl) Repeat action of meas 25-26; Then, while M walks fwd 4 slow steps L, R, L, R, W makes 2 R-face twirls under M's L and her R arms in 4 steps, R, L, R, L to end in butterfly banjo pos to repeat dance from the beginning.
- Entire dance is done twice. Ending: Change Hands and Bow.