U ŠEST

Origin: Central Serbia.

Source: Stevan Radojičić grew up in Central Serbia, near Beograd. He was

an amateur and a professional dancer and has been dancing these

steps all his life.

Record: Any recording of typical U Sest music.

Formation: M and W together in line, hands joined and down or with hooked

arms, M both hands in belt and W with L hand at waist.

Notes: U Sest is never "called" in Serbia. Leader has the choice of

changing the steps whenever he wants and dancers follow his steps if they can or they do a simpler step which keeps in time with the rest of the line. Steps should fit the musical phrase in character; normally a change of step will come at the beginning

of a musical phrase and will start to the right.

Music: 2/4

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Meas	Figure I.	
1-4	Facing ctr or slightly R and moving to R, walk R touch L fwd (ct 4), step L, touch R (cts 5,6), s (cts 7,8)	
5-8	Repeat meas 1-4, opp dir and opp ftwk	
	Figure II.	
1	Facing ctr and moving to R, step R to R, L behin L behind (cts 2+)	d (cts 1+), R to R,
2	Step R in place (ct 1), L across in frt (ct +),	R in place (ct 2)
3	Repeat meas 2, opp ftwk	e
4	Repeat meas 2	
5-8	Repeat meas 1-4, opp dir and opp ftwk	
	Figure III.	
1 .	Repeat Figure II, meas 1	
2	Step R to R (ct 1), hop on R as L circles behind	(ct +), step on

Step R in place (ct I), L across in frt (ct +), R in place (ct 2)

continued

Repeat meas 1-4, opp dir and opp ftwk

L close behind R (ct 2)

Repeat meas 2

U SEST (continued)

Meas	Figure IV.	
1-2	Facing ctr and moving to R, step R to R, L behind (cts 1+), R to R, L in frt (cts 2+), R to R, L behind (cts 3+), R to R (ct 4)	
3	Step L in place (ct 1), R across in frt (ct +), L in place (ct 2)	
4	Repeat meas 3, opp ftwk	
5-8	Repeat meas 1-4, opp dir and opp ftwk	
	Figure V.	
1-2	Facing ctr and moving to R, step on R toe behind (ct +), step L across in frt (ct 1), and continue R,L,R,L (cts +2+3), R to R (ct 4)	
3-4	Repeat Figure IV, meas 3-4	
5-8	Repeat meas 1-4, opp dir and opp ftwk	

Presented by Stevan Radojičić