Presented by Moshiko Halevy

VE HASHEM MITZION YISH'AG Israel

TRANSLATION: And the Lord Will Raise His Voice From Zion

PRONUNCIATION:

RECORD: MIH #6, Side 2, Band 5

DANCE & Moshiko Halevy MUSIC:

FORMATION: Closed circle with hands joined in "V" pos.

METER:	4/4	PATTERN	
Meas.	INTRODUCTION: 8 Cts		
1	FIG. I: (Polka - Square formation) Facing ctr, hop on L (ct ah), step R to R (ct 1), step L next to R (ct 2), step R to R (cts 3-4).		
2	Hop on R (ct ah), step L fwd (ct 1), step R next to L (ct 2) step L fwd (cts 3-4).		
3	Hop on L (ct ah), step R across L (ct 1), step L to L (ct 2), step R next to L (cts 3-4).		
+	Hop on R (ah), step back on L (ct 1), step back on R next to L (ct 2), step back on L (cts $3-4$).		
5	Leap R on R, keeping L toe in place and turn L knee in (ct 1), leap L on L, keep R toe in place and turn R knee in (ct 2), leap onto R turning 1/2 R (CW) (ct 3), step L to L (ct 4		
5	With back to ctr, repeat meas 5 and end facing ctr.		
-10	Repeat meas 1-4.		
11	Leap to R, keeping L toe in place and turn L knee in (ct 1), leap to L, keeping R toe in place and turn R knee in (ct 2), leap to R, keeping L toe in place and turn L knee in (ct 3), clap hands to R (ct 4).		
12	Repeat meas 11 with opp ftwk and direction.		
13-24	Repeat meas 1-1	.2.	
	FIG. II:		

FIG. II:

Step R to R (ct 1), step L next to R (ct &), step R to R (ct 2), step L across R (ct 3), step back in place on R (ct 4).

continued ...

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- Step L to L (ct 1), clap hands to L at head level (ct 2), step R to R (ct 3), clap hands to R at hip level (ct 4).
- 1 ct Facing ctr, turn torso slightly L, bending knees and shifting wt to L.
- Twd ctr, step R fwd (ct 1), step L next to R (ct &), step R fwd (ct 2), stepping L,R make 1/2 turn R (cts 3-4).
- Step L to L, turning body slightly L (ct 1), slap thighs (ct 2), repeat cts 1-2, with opp ftwk (cts 3-4).

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- 1 ct & 5 Repeat ct 1. meas 3.
- Step L to L. turning body slightly to L (ct 1), clap hands to L (ct 2), repeat cts 1-2, reversing all movements (cts 3-4).
- 7-8 Repeat meas 4, 2 more times (3 in all).
- 8-16 Repeat meas 1-8.

Repeat dance from beginning.