## LAS VIRGINIAS

Northern Mexico (A popular Polka)

f G. мина, уруживания и выблажа (° ноб

Pier

MUST Discos Columbia - EPC 282 (Los Montaneses Del Alamo)

MUSICAL STRUCTURE: ABACABACABAC

2/4 meter.

FORMATION: Partners - scattered randomly around floor, or

arranged in circle; W on inside.

STYLE: When partners work without touching, the W puts:

fists on waist; N puts thumbs in belt.

Meas	Counts	Pattern
	60	PATTERN I - Basic without partner.
2011-1	We the seri	Description for N; W use opp ftwk.
1	1	Step L, rotating hips 1/8 so N's R hip is adjacent to W's L hip.
	&. 2	Stamp R heel and release it from floor. Hop on L
13° ) -	&	Stamp R heel and release it from floor, then rotating hips so M's L hip is adjacent to W's R hip.
2	1-2	Repeat Meas. 1, reversing ftwk.
3-16		Repeat action of Meas. 1-2, Pattern I, 7 more times.
1.2	F 9 L 1 31.	PATTERN II - Basic with partner.
		Partner Position: N grasps W's L upper arm with his R hand, W's L hand grasps M's R upper arm. Other hands joined. Keeping knees in parallel position, hips rotate freely from side to side.
1-7		Repeat action of Meas. 1-7, Pattern I.
8	1-2	Repeat ftwk of Meas. 8, Pattern I; M stays in place; W turns CCW under M's L arm.
9-16	K-E F	Repeat action of Meas. 1-8, Pattern II.
		PATTERN III - Corriditas
ļ.	oca s Pusa I	Still in Partner Position.  Description for N; W use opp. ftwk.
1	1 2	Step L, swinging L hip to L. Close R to L.
2-8	at, the contract	Repeat action of Meas. 1, Pattern III, 7 more times.

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(Las	Virginia	s, continued, page 2)
Meas	Counts	Pattern
		PATTERN IV - Rocks
1	1 2	Step bkwd on L, keeping R spot held on floor. Shift weight fwd. to R.
2	1 2	Step fwd on L, keeping R spot held on floor. Shift weight back to R.
3	1-2	Repeat Meas. 1, Pattern IV.
4	2	Step fwd on L. Step fwd on R.
5-8		Repeat action of Meas. 1-4, keeping ftwk the same, but reversing all directions (step fwd on ct. 1, etc.).
9~16		Repeat action of Meas. 1-8, Pattern IV.
		PATTERN V - Basic, plus back kicks, without partner.
1-4		Repeat Meas. 1-4, Pattern T.
5	1 2	Jump to both feet.  Jump on L, as R kicks to L back (high) diagonal, and head turn L to see right foot over L shoulder.
6	1-2	Repeat action of Meas. 5, Pattern V, w/ reverse ftwk and head turn.
7-8		Repeat action of Meas. 5-6, Pattern V, adding a heel stamp with L and releasing it (Ct. 2&).
9-16		Repeat action of Meas. 1-8, Pattern V.
		PATTERN VI - Basic plus back kicks, with partner.
		Partner position, as described in Pattern II.
1-16		Repeat action of Meas. 1-16, Pattern V.
		PATTERN VII - Corriditas
1-8		Repeat action of Pattern III.
		PATTERN VIII - Rocks
1-16		Repeat action of Pattern IV.
		PATTERN IX - Basic plus kick-turns, without partner.
1-2		Repeat action of Meas. 1-2, Pattern I.
		Leap to L, extending straight R leg to R side middle.
3	2	Cross R in front of L and take one full turn CCW, releasing L foot by end of turn.
4	1-2	Repeat action of Meas. 1, Pattern I.
5-8		Repeat action of Meas. 1-4, Pattern IX, reversing ftwk.
9-16	2.5	Repeat action of Meas. 1-8, Pattern IX.

(continued on next page)

## (Las Virginias, continued, page 3)

Meas	Counts	Pattern
		PATTERN X - Basic plus kick-turns, with partner
1-2		Repeat action of Meas. 1-2, Pattern II.
3		Woman: Repeats action of Meas. 3, Pattern IX, reversing ftwk and turning CW under M's L arm.
		Man:
	1 2	Leaps to L. Crosses R in front of L and steps on it, while lifting L arm and letting W turn under it.
4	1-2	Repeat action of Neas. 1, Pattern X, resuming grasp of Partner Position.
5-7		Repeat action of Neas. 1-3, Pattern X, reversing ftwk, and direction of W's turn.
8	1-2	Repeat ftwk of Meas. 3, Pattern X, swinging L arm of M and R arm of W down and beside the body and following through into LOD so torsos are twisted side-to-side. W's L arm ends up high to L side.
9-16		Repeat action of Neas. 1-8, Pattern X.
		PATTERN XI - Corriditas
1-16		Repeat action of Pattern III, twice.
		PATTERN XII - Rosks
1-1,6		Repeat action of Pattern IV.
16	1-2	Optional Turn at end:  M stamps L, then R; in place and turning W  CCW under L arm. W, using opp ftwk and  turning CCW, ending with arms crossed in  front, her back to partner, and holding on  to his hands.

Presented by SUSIE CASHION