TI MOMO (Continued)

Meas. 1   ct. 1 - Step R with R ft.
            ct. 2 - Continue to R with L ft.
Meas. 2   ct. 1 - Step R with R ft.
            ct. 2 - Close L ft to R ft., taking weight
Meas. 3   ct. 1 - Step slightly L with L ft.
            ct. 2 - Close R ft to L ft without taking weight.
Meas. 4   ct. 1 - Step slightly R with R ft without taking weight.

Meas. 5-8   Same as Meas. 1-4, but to the L with opposite footwork.

NOTE: The above steps have a very gentle, elastic feeling, achieved by bending knee of active foot on every count.

PART II   (Hands lowered to sides.)
Meas. 1   ct. 1 - Step sideways on ball of R ft., bending R knee, and lowering
            heel almost to ground.
            ct. & - Pause.
            ct. 2 -.Close L ft. to R ft and bounce on both feet, lowering heels
            almost to ground.
Meas. 2-4   Same step as in Meas. 1 is done three more times, dancers moving to R.
Meas. 5-8   Same as meas. 1-4, but to L with opposite footwork

*Here are the words of TI MOMO:
            Ti momo, ti devojko   Sam se je prevario
            Ti moga brata mamis   No moje belo lice
            Na tvoje belo lice   Na moje carne oci
            No tvoje carne oci   na moja medna usta

                         VRANJANKA
                    (Vrahn'-Yahn-Kah)
                       (Serbia)

Source: Learned from natives in Yugoslavia.
Music: MH 3020-B, The Duquesne University Tamburitzans.
        Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta," Belgrade
                                                              (no dates)
Formation: Open kolo, hands joined and held fwd. about shoulder height but arms
     Gently curved. Leader carries hand kerchief in R hand.
     NOTE: The whole dance has a languorous, Oriental feel to it. All movements
     are relaxed, flow from one into the other. This version of "Vrankanka" is
     the original, as done in Vranje, South Serbia. During the last 50 to 75 years
     "Vranjanka" spread into Vojvodina, where the melody became speeded up, and in
     the northern areas of Jugoslavia, the dance is commonly done exactly like
     "Zikino Kolo."
Meas.
1   ct. 1 - Step to R with R ft. ct. 2 - Lift on R ft (almost a hop),
            moving R. ct. 3 0 Step L ft. across R ft, moving R.
2   ct. 1 - Step to R with R ft, turning body slightly to L, and lean
            shoulders back a bit.
            ct. 2 - Place L toe in front of R ft. and flex knees once.
            ct. 3 - In this same position, flex knees again.
3   ct. 1 - Step on L ft, in place, turning body slightly to face R;
            keep shoulders back.
            ct. 2 - Place R toe in front of L ft, and flex knees once
            ct. 3 - In this same position, flex knees again.

VRANJANKA (Continued)

meas

4   Save as Meas.2.
5   ct. 1 - Step on L ft. in place.
              ct. 2 - Step on R ft. in place.
              ct. 3 - Step on L ft. in place.

The dance is done to the music of the love song, Sano Duso. We like to sing the words as we dance, and here they are:-
  (On the MH 3020 record the lst and 4th verses are sung.)

1. Sano duso, Sano mori
   Otvori mi vrata
   Otvori mi, Sano Vrata
   Da ti dam dukata.
       Chorus: Oj, le le le le, Izgore za tebe
              Izgore mi, Sano, srce za tebe.

2. Tvoje lice belo, Sano,
   Sneg je sa planine
   Tvoje celo, gidi, Sano
   Kako mesecina.

3. Ona usta tvoje, Sano.
   Kako Rujne zore
   Ono oko, duso moja,
   Mene me izgore.

4. Noc li hodi, divna Sano
   Ja si tuga vijem,
   Ubavinja tvoja, Sano
   Ne da mi da spijem.

KOLO ŽITA
(Croatia)

Music: MH-3030-A

Formation: Closed circle, front basket hold, joining middle fingers with the second person over on either side, R arm over, L arm under.

Part I ("Triangle Step")

Dancer should imagine himself standing at the R-hand corner of a triangle.

Meas. 1   ct. 1 – Step to point of triangle with L ft.
            ct. & - Pause
            ct. 2 - Bounce on both feet.
            ct. & - Bounce on both feet again.

Meas. 2   ct. 1 – Step bk/ L to L-hand point of triangle again using L ft.
            ct. & - Pause
            ct. 2 - Bounce on both feet
            ct. & - Bounce on both feet again.

Meas. 3   ct. 1 – Step to peak of triangle with R ft.
            ct. & - Pause
            ct. 2 - Bounce on both feet
            ct. & - Bounce on both feet again

Meas. 4   ct. 1 – Step bk/R to R-hand point of triangle (home), again using R foot.
            ct. & - Pause
            ct. 2 - Bounce on both feet
            ct. & - Bounce on both feet again.

Meas. 1-4 are now repeated as above.

Sketch of triangle figure:

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers
April 28th and 29th, 1956