

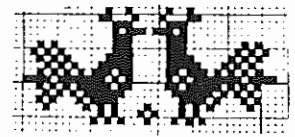
'WIE SCHEEN BISCH DÜ'

(Alsace in France. The area was settled by Germans speaking an Allemanic dialect)

Record: Unidisc EX 45 456

Meter: 3/4

Steps: Waltz, step-swing steps



Formation: Couples in a circle. Hands are joined; all face the center.

Introduction: Wait ten measures, then greet person on either side of you.

Fig. IA :

meas. 1-4 Ladies dance one waltz-balance step toward man on right and one waltz-balance step toward the man on the left, beginning on the right foot.  
Arms: right arm swings backward, left arm swings forward, reverse. Repeat all once more.  
Men dance one waltz-balance step toward the lady on the left and one waltz-balance step toward the lady on the right, beginning on the left foot.  
Arms: left arm swings backward, right arm forward. reverse. Repeat all once more (there are four waltz-balance steps all together.)

Fig. IB:

meas. 5-8 Men bring the ladies from their left side into ballroom position, waltz with them four steps and  
9-16 place them on their right side. Repeat Fig. IA and IB; however, at the end of part IB partners face each other. Men end with backs to the center of the circle, ladies facing in. Join both hands across.

Fig. II:

meas. 17-20 Ladies step on right foot and swing left foot across the right and then the same in reverse.  
Men step on left foot and swing right foot across

'WIE SCHEEN BISCH DU' Con'tFig. II

- meas. 17-20 and then the same in reverse.  
Men release L hands (Ladies R hands) and turn the ladies once CW under joined, raised hands with four steps (men beginning left, ladies right) followed by two stamps in place.
- 21-24 Repeat Fig. II in reverse.

Fig. III

- meas. 25-32 Take ballroom position and waltz eighth measures. Men be sure to place the ladies on your right during the last measure and to reform the circle.
- Repeat the dance from the beginning.

Note: The entire dance is done four times, then dance Fig. IA but add eight more waltz steps (twelve waltz steps with the last partner)

The first figure of this dance is very typical of dances from the Allemanic area. It occurs in many dances found in the Black Forest, Swabia and the Alsace. The above dance was introduced in this country by Louise and Germain Hebert of Canada

Presented by Karin Gottier  
at Maine Folk Dance Camp 1986

