

WALDHANSL STEIRISCHER  
(Austria, Steiermark)

This form of the "Steirische Walzer", with the singing and clapping, is from the area of the Salzkammergut in Central Austria. It is danced in groups all over the Steiermark and in other areas of Austria as well. Danced by Marian and Ned Gault in summers 1977-1989

Pronunciation: VALD-hahn sel STY-rish-ur

Cassette: "Austrian Style" EIP-103 A,1; B,1 (with singing/clapping)

Formation: Cpls in circle, inside hands joined at shldr level, both facing LOD.

Basic Steps: Step-hop: step fwd L (ct 1); bring R ft fwd close to floor (ct 2); hop on L, raising R ft, knee bent (ct 3).  
Waltz: normal Closed Pos turning waltz.

3/4 meter

Meas

Pattern

1-4            INTRODUCTION. No action.

I. WALDHANSL

1            Beg ML, WR do 1 step-hop fwd in LOD, bringing joined hands slightly fwd at shldr level.

2            Beg MR, WL do another step-hop fwd in LOD, keeping hands in same pos.

3-4          M do 2 more step-hops, as before, but almost on the spot. At same time turn W once CCW under the joined hands. W use 4 steps, then touch R (no wt) to make the turn. At end, take Closed Ballroom Pos, M facing out.

5-8          4 waltzes, normal CW-turning waltz. End facing LOD for repeat of Figure.

9-16        Repeat meas 1-8

17-32      Repeat meas 1-16.

II. SINGEN

1-16        Release ptr. The M face ctr and walk (1 step per meas) with very small steps in LOD while singing one of the four-line verses (see "verses", below). W take small steps as necessary to remain behind their ptr. Note: sometimes (especially if the singing goes on for a long time) the W will join in a shldr-hold in pairs on the outside of the circle and waltz around together while waiting for the M.

III. PASCHEN

1-16        M, still facing ctr, do a rhythmic clapping. At end take inside hands with ptr for repeat of the dance. CLAPPING (See Clapping cues on the music, below). Probably two-thirds of the M do Part 1, which consists of clapping on each beat of the music. It is Part 2 which gives the particular rhythm for this dance, and is the harder part of the two.

WALDHANSL STEIRISCHER (Cont'd)

REPEAT whole dance two more times, then . . .

IV. CLAPPING WITH STOPS

1-16 Repeat meas 1-16, Fig III, except that the claps on  
cts 2 and 3 of meas 4, 6, 8, and 12 are omitted.

V. WALDHANSL

1-16 Repeat Fig I, meas 1-16.

HERE ARE SOME FOUR-LINE VERSES FOR WALDHANSL STEIRISCHER

I geh in Wald eini, i geh in Wald zua ...  
i bin in Waldhansl sei lustiga Bua ...

Weil i i'n Waldhansl sei Lustiga bi ...  
drum schickt si' koa traurigs Mensch a net fur mi ...

Bist gestern da gwesn, heut ah schon wieda ...  
wannst alle Tag kimst, wirds ma ah schon zwida ...

Zan Zaun zuahigsschmissn hat mi oft schon oana ...  
aber übern Zaun drüber mein Liebttag koana ...

Mein Schuah, meine Schuah san von Fuchsleder gmacht ...  
die schlafn ban Tag und gehn aus bei der Nacht ...

Auf d'Alm aufigehn und an Buda (Butter) essn ...  
und aufs Almdirndl halsen, derfst nit vergessn ...

Aber Kraxnweib, Kraxnweib, bleib a weng stehn ...  
i schau da in 'd Kraxen nei, dann kannst wieda gehn ...

Notes by Ned Gault

Presented by Marian and Ned Gault

# STEIRISCHER WALZER (WALDHANSL)

I geh in Wald eini und i geh in Wald zua, drei holli

o holla rei holli o und i bin in Wald-hansl sein lustiger

Bua, drei holli o und schneid's o.