

Presented by Morry Gelman

WALDHANSL (STEIRILCHER WALZER)  
Austria

The following dance variation (without clapping sequence - see background notes) is documented in Ausseerland of the Salzkammergut under the name Waldhansl and has now spread throughout Steiermark.

In the "Steirischer walzer" you dance around in the ordinary way. After a time one male dancer, as in the Ausseer Landler, steps into the middle and sings a four line verse, upon which the other male dancers step into the middle and join in the melody. On meas 15-16 (after the Chneids-o) the clapping (paschen) takes over. Paschen goes on for 16 meas, then another four-liner is sung, then more paschen. During the paschen and singing the girls stand behind the boys and they can waltz around in pairs. After the paschen, the dance is begun again.

Morry has adapted this old Steirischer waltz for use by American folk dancers by leaving out the clapping and having the girls join in the singing of the four line verses, while the couple moves in LOD.

For American folk dancers who have some musical knowledge and others who know German, Morry has included the music with paschen sequence. The sequence to use with the Festival record is: Dance - 16 meas; sing - 16 meas; clap 16 meas; and repeat dance, sing, clap and finish the dance.

PRONUNCIATION: Vald-hann-sell

RECORD: Alpine Dances A (EP) 7906, Side 2, Band 1

FORMATION: Cpls in a circle with inside hands joined at shldr ht and facing LOD

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METER: 3/4    PATTERN

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Meas.

INTRODUCTION:

- FIG. I:
- 1        Beginning on outside ft (M-L, W-R), step-hop fwd in LOD. The inside ft are not swung fwd, they are lifted lightly, and the joined hands are gently brought fwd. The body posture is upright with no violent turning, and the hopping is light and springy.
  - 2        Repeat meas 1 with opp ftwk.
  - 3-4     M do 2 light step-lifts in place, while W turn CCW once under raised joined inside hands. M start with L and W-R and finish in social dance pos.
  - 5-8     Cpls turning CW, waltz in LOD.
  - 9-16    Repeat meas 1-8.

PART II:

1-16 Cpls release dance pos and move in LOD side by side with strolling steps, while singing a four line verse as follows:

Verse A

"I go into the forest, I go there with joy  
(Drei holli o holla rei holli o)  
I am a brave woodsman, I'm one happy boy  
(Drei holli o and schneids o)"

REPEAT FIG. I (DANCE)

REPEAT FIG. II, sing verse B.

"My shoes of fox leather, they are very light  
(Drei holli o holla rei holli o)  
They sleep all the day and go out by the night  
(Drei holli o and schneids l)"

REPEAT FIG. I (DANCE)

REPEAT FIG. II: Sing verse A again

REPEAT PART I (DANCE)

REPEAT PART I (DANCE)

Lyrics:

Verse A

I geh in Wald eini, i geh in Wald zua...  
i bin in Waldhansl sei lustiga Bua ...

Weil i i'n Waldhansl sei Lustiga bin ...  
drum schickt si' koa traurigs Mensch a net für mi ...

Bis gestern da gwesn, heut ah schon wieda ...  
wannst alle Tag kimst, wirde ma ah schon zwida ...

Zan Zaun zuahigschmissn hat mi oft schon oana ...  
aber übern Zaun druber mein Lebtag koana ....

Verse B

Mein Schuah, mein Schuah san von Fuchsleder gmacht ....  
die schlafn ban Tag und gehn aus bei der Nacht ...

Auf d'Alm aufigehn und an Buba (Butter) essn ...  
und aufs almdirndl halsen, derfst nit vergessen ...

Aber Kraxnweib, Kraxnweib, bleib a weng stehn ...  
i schau da in 'd Kraxn nei, dann kannst weida gehn ....

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in second word)

Introduction: 4 meas

Fig. I: (Dance)

Meas 1, line 1, change hop to lift

" 4, change hepping to lifting

Meas 3-4, change to read:.....CCW once in place under

Meas 5-8, change to read:.....CW, do 4 waltz in.....

Part II: (Sing)

Verse A, line 3, change last word from bin to bi

" " 5, change first word from Big to Bist

Verse B, line 1, change mein to meine

" " last line, change weida to wieda

# STEIRISCHER WALZER (WALDHANSL)

I geh in Wald eini und i go' in Wald zua, drei holli

**CLAPPING:**

o holla rei holli o und i bin in Wald-hansl s.in la'tiger

**CLAPPING:**

Bua, drei holli o und schneid's o.

**CLAPPING:**

THE LEAD CLAPPERS      SYNCOPATED OR  
 1 = Part des Vorpascher      2 = Part der Zuswipascher      SECOND CLAPPERS