

WALDHANSL (STEIRISCHER WALZER)

Austria

The following dance variation (without clapping sequence - see background notes) is documented in Ausseerland of the Salzkammergut under the name Walkhansl and has now spread throughout Steiermark.

In the "Steirischer walzer" you dance around in the ordinary way. After a time one male dancer, as in the Ausseer Landler, steps into the middle and sings a four line verse, upon which the other male dancers step into the middle and join in the melody. On meas 15-16 (after the Chnieds-o) the clapping (paschen) takes over. Paschen goes on for 16 meas, then another four-liner is sung, then more paschen. During the paschen and singing the girls stand behind the men and they can waltz around in pairs. After the paschen, the dance is begun again.

Morry has adapted this old Steirischer waltz for use by American folk dancers by leaving out the clapping and having the girls join in the singing of the four line verses, while the couple moves in LOD.

For American folk dancers who have some musical knowledge and others who know German, Morry has included the music with paschen sequence. The sequence to use with the Festival record is: Dance 16 meas; sing 16 meas; clap 16 meas; and repeat dance, sing, clap and finish the dance.

PRONUNCIATION: vald-hann-sell

RECORD: Alpine Dances (EP) 7906, Side 2, Band 1

FORMATION: Cpls in a circle with inside hands joined at shldr ht and facing LOD.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 4 meas.

FIG. I: DANCE

- 1 Beginning on outside ft (ML, WR), step-lift fwd in LOD. The inside ft are not swung fwd, they are lifted lightly, and the joined hands are gently brought fwd. the body posture is upright with no violent turning, and the lifting is light and springy.
- 2 Repeat meas 1 with opp ftwk.
- 3-4 M do 2 light step-lifts in place, while W turn CCW once in place under raised joined inside hands. M start with L and WR and finish in social dance pos.
- 5-8 Cpls turn CW and do 4 waltz in LOD.
- 9-16 Repeat meas 1-8.

FIG. II: SINGING

1-16 Cpls release dance hold and move in LOD side by side with strolling steps, while singing a four line verse as follows:

Verse A

"I go into the forest, I go there with joy
(Drei holli o holla rei holli o)
I am a brave woodsman, I'm one happy boy
(Drei holli o and schneids o)"

REPEAT FIG. I (DANCE)

REPEAT FIG. II, sing verse B

"My shoes of fox leather, they are very light
(Drei holli o holla rei holli o)
They sleep all the day and go out by the night
(Drei holli o and schneids o)"

REPEAT FIG. I (DANCE)

" " II: Sing verse A again
" " I (DANCE)
" " I (DANCE)

LYRICS:

Verse A

I geh in Wald eini, i geh in Wald zua ...
i bin in Waldhansl sei lustiga Bua ...

Weil i i'n Waldhansl sei Lustiga bi ...
drum schickt si' koa traurigs Mensch a net fur mi ...

Bit gestern da gwesn, heut ah schon wieda ...
wannst alle Tag kimst, wirts ma ah schon zwida ...

Zan Zaun zuahigschmissn hat mi oft schon oana ...
aber ubern Zaun druber mein Lebtag koana ...

Verse B

Mein Schuah, meine Schuah san von Fuchsleder gmacht ...
die schlafn ban Tag und gehn aus bei der Nacht ...

Auf d'Alm aufgehn und an Buda (Butter) essn ...
und aufs almdirndl halsen, derfstnit vergessn ...

Aber Kraxnweib, Kraxnweib, bleib a weng stehn ...
i schau da in 'd Kraxnnei, dann kannst wieda gehn ...

M. Gelman
Laurel, MD
8-81

Presented by Morry Gelman
Federation Institute, Alpine Village
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