

ZILLERTALER WALZER has no pattern, just dance turning waltz in LOD, turning CW or CCW.

PAUL DUNSING OFTEN USED THIS MUSIC FOR HIS "GOODNIGHT WALTZ" combination which he called at will, using the following figures in different combinations but always so that they fitted an eight measure phrase. THE RECORD HAS T W E L V E eight measure phrases

FORMATION: Couples, all hands joined in a large circle.
measures

1-8 Circle CW (four waltz steps) and CCW (four waltz steps)

1-8 forward or "in" four and backward or "out" four

1-8 forward or "in" two and backward or "out" two and circle CW (four)

1-8 "in" two, "out" two and circle to the right

IN CALLING RATHER USE CIRCLE R I G H T AND L E F T INSTEAD OF CW and CCW

1-8 GOODNIGHT consists of forward one, backward one and transfer W from M's right hand to M's left hand; for a moment they face each other with both hands joined as they "communicate" through joined hands and eye contact; (meas. 1-4) join hands in circle again and go "in" and "out" and transfer the lady, (5-8) You may do this once more before going to another pattern. Perhaps insert another circle left and circle to the right, then

1-8 OPEN WALTZ Both face LOD, W on the outside. Beginning on outside feet take two waltz steps in LOD, joined inner hands swinging gently fwd. and backward (pay attention to partner, do not turn away) on last step make 1/2 turn (toward each other) face RLOD, join inner hands and take two waltz steps backward in LOD, swinging joined hands forward and backward; (1-4) Then take regular dance position with last step, manouvering into advantageous position for the turn in regular dance position. Turn twice CW with four waltz steps, advancing in LOD and take position for next part/.

BEWARE of having figures follow too shortly upon one another and endeavor to chose figures which make comfortable transitions possible. We usually ended in a large circle, with two waltz steps to center (7-8) from perhaps a circle CCW.