

THE IRISH WALTZ (for Victory)

Music: Lloyd Shaw Records

Formation: Varsouvianna position. Dancers stay in step with each other until the final twirl and waltz.

Step-Swing . . Step on left and swing right foot forward.

Swing back . . Swing right foot back while pivoting right about face, without letting go hand holds.

Step-close-step . . Step backward on right, close left to right, step back on right.

Step (touch) step (touch) . . Step forward on left and touch right toe very lightly behind it. Step forward on right and touch left toe behind it.

Step-turn-and-step . . Step on left and with two short turning steps (right and left) turn left about face (without letting go hand holds) and step on right again. You are now facing in original direction.

Repeat all . . Just as given above.

Left-swing-cross-step . . Crossing the left foot over the right, step on left and swing the right foot forward and back (as in "Cruising Down the River" Then on the next two steps (right and left) the lady crosses over in front of the gentleman from his right side to his left without letting go hand holds.

Right-swing-cross-step . . Do the same with the opposite feet and crossing the lady back from his left to his right side.

Left-swing-cross-step

Right-swing-cross-step . . Repeat - the lady crossing over to the left side again and then back to the right.

Twirl-two-three and dip . . Holding the right hands high, the lady twirls right face three full turns around and then dips forward on her left foot, while the gentleman follows her twirls and then dips back on his right.  
(This is an unusual dip, but is easily mastered.)

Waltz for four measures. Repeat from the beginning,

...Presented by Marjorie and Osmyrn Stout