

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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SLOVENIAN WALTZ

(Slovenian)

This Slovenian Waltz is composed of different authentic figures put together in a fixed sequence. Slovenia shares with near neighbor Austria an Alpine culture, and for many years was actually a part of the Austro-Hungarian Empire. It's not strange, then, that there should be similarities in the dances of the two countries. The Slovenes, however, unlike the Austrians, always accent the first beat of their waltzes or laendlers, and give them more of a bouncy flavor. This dance was introduced by Dick Crum and has since become popular with many folk dance groups. It was first taught in California in the summer of 1955.

MUSIC: Record: Continental 420-B "Venetian Waltz"
 Piano: "Beneski Valcek," "Slovenian Waltzes and Polkas" Vol II.
 Mills Music Inc., New York, N. Y.

FORMATION: Couples in Varsouvienne pos, facing LOD.

STEPS: Waltz*, Waltz Balance*

MUSIC 3/4

PATTERN

Measures

No Introduction

I. PULL-AROUND WALTZ

- A 1-2 a) Both beginning L, move fwd LOD with 2 waltz steps. M progress
 3-4 slightly fwd with 2 waltz steps as he raises joined R overhead
 and brings W around to L and in back of him. W is now looking over
 MR shoulder (reverse Varsouvienne pos).
 5-6 With 2 waltz steps continue fwd, in new pos.
 7-8 b) With 2 waltz steps, M lead W in front of him as follows: Lifting
 joined L above head and fwd, and pulling joined R twd him, M leads
 W around in front of him, and with a rather quick pull of L hand,
 turns W under raised L arm to original pos.
 9-16 Repeat action of meas 1-8.

II. RIGHT HAND TURN AND CHASE

- 1-8 a) Placing L on own hip, M continue fwd (LOD) with 8 waltz steps,
 (repeated) while W does 4 R turns with 8 waltz steps in front of M under joined
 raised R
 9-16 b) W continue 4 more waltz turns fwd, with both hands on hips, while
 M follows her with 8 waltz steps clapping his hands at the hem of her
 skirt on ct 1 of each meas.

III. SOCIAL WALTZ

- B 17-32 In closed pos waltz 16 meas turning CW and progressing CCW (LOD).

IV. DIP WALTZ

- 17-18 Closed pos, joined hands (M L - W R) extended, pointing LOD, M back
 to ctr.
 (repeated) Dance 2 waltz balance steps as follows: (Directions for M, W does
 counterpart)
 Light leap swd (LOD), M-L, (ct 1) dipping extended arms dnwd to knee
 level and bending body swd. Step R ft beside L (ct 2). Step L in place
 (ct 3). Leap swd on R (ct 1) raising extended arms above head level,
 leaning swd R (RLOD) on upward movement. Step L beside R (ct 2).

SLOVENIAN WALTZ (concluded)

Step R in place (ct 3).

19-20

Make one turn CW with 2 waltz steps.

21-32

Repeat action of meas 17-20 (Fig IV) three times.

V. TUCK-INS

Ptrs face each other, hands joined straight across. Keep both hands joined with ptr during this fig.

- A 1 M stepping LRL, W opp, perform the following action: M bring R hand (joined with W L) over W head turning her to her R to pose with her back against the curve of his L arm. Joined hands (M-R, W-L) should end just above head level forming a kind of window. (M assists by stepping slightly twd his R, out of W way.)
- 2 Hold this tucked in pos. In place, stamp R (ct 1), stamp L, (ct 2), hold (ct 3). W opp.
- 3-4 Repeat action meas 1-2 (Fig V), using opp hands, ft, and movements to "tuck" W against M R arm.
- 5-16 Repeat action of meas 1-4 (Fig V) three times (4 in all).
- 1-16 VI. Repeat action of Fig II - RIGHT HAND TURN AND CHASE.
(repeated)
- B 17-32 VII. Repeat action of Fig III - SOCIAL WALTZ.
17-32 VIII. Repeat action of Fig IV - DIP WALTZ
(repeated)
- A 1-16 IX. Repeat action of Fig I - PULL-AROUND WALTZ.
1-16 X. Repeat action of Fig II - RIGHT HAND TURN AND CHASE.
(repeated)
- 17-32 XI. Repeat action of Fig III - SOCIAL WALTZ.