

Presented by Ed. Kremers

WALTZ CARESS

America

SOURCE: By Mary and Wes Read, Spokane, Washington

RECORD: "Waltz Caress" - Aqua No. 209

POSITION: Closed, facing LOD.

FOOTWORK: Opposite, directions for M.

MEASURES Pattern

4 INTRODUCTION

1-4 PART 1:
STEP, TOUCH; STEP TOUCH; GRAPEVINE; CROSS TOUCH;
In closed position M steps fwd LOD on L, touches R by L and holds ct three; M steps fwd on R making 1/4 turn to face wall, touches L by R and holds ct. three; facing wall, M does three step grapevine in LOD; M steps on R across in front of L, touches L by R and holds.

5-8 WALTZ; WALTZ; WALTZ; TWIRL
In closed position, partners make 3 right-face turning waltzes and W twirls taking closed position, M facing LOD.

9-12 STEP TOUCH; STEP TOUCH; GRAPEVINE; CROSS TOUCH.
Repeat action of measures 1-4.

13-16 WALTZ; WALTZ; WALTZ; TWIRL.
Repeat action of measures 5-8.

17-22 PART 2:
WALTZ FWD; LADY CROSSES; WALTZ FWD; MAN CROSSES; WALTZ AROUND;
WALTZ AROUND.
In promenade position facing LOD partners waltz fwd, M starts on LF; as M waltzes fwd W crosses in front, hand-hold is retained; partners again waltzes fwd in LOD, M on outside; as W waltzes fwd M crosses in front, releasing hands, partners make one solo waltz turn away from each other in a small circle in six cts (M L-face, W R-face) to end M facing partner and wall in butterfly position.

23-26 BAL TOGETHER; BAL APART; CROSS OVER, 2,3; WALTZ, 2, 3;
In butterfly position partners balance together to banjo; still in butterfly pos., balance apart; with M's R and W's L hands joined, partners cross over in 3 steps, W under joined hands, to end facing RLOD, inside hands joined; partners waltz bkwd one meas. in LOD, on last step partners turn to face assuming butterfly pos. M facing COH.

continued...

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MEASURES Pattern

- 27-30 BAL TOGETHER; BAL APART; CROSS OVER, 2, 3; WALTZ, 2, 3;
Repeat action of Meas. 23-26, ending in closed pos. M facing wall.
This time in the cross-over, Meas. 29, partners will end facing
LOD to waltz bkwd in RLOD.
- 31-32 WALTZ OUT; WALTZ IN;
Partners facing LOD, inside hands joined, waltz fwd and slightly
away from partner; waltz fwd and in twd partner to assume closed
dance position M facing LOD to begin dance.
Do entire dance 3 times, on Meas. 31-32 last time thru end with
twirl and bow.