

1982 SAN DIEGO STATE UNIVERSITY POLA DANCE CONFERENCE

Presented by Elinor Mackenzie Vandergrigt

WALTZ COUNTRY DANCE

Scotland

Described in The Ballroom 1827 as "The Guaracha, a Spanish dance."

RECORD:

FORMATION: A circle of sets, consisting of two cpls facing each other, W to R of ptr, arms are at sides.

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METER: 3/4

PATTERN

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Meas.

Chord INTRODUCTION: M bow, W curtsey across the set.

FIG. I:

1-2 Each M and W set to opp person

3-4 Cpls exchange places by passing R shldrs. Turn slightly back to back in crossing and finish facing ptr by W making 1/4 turn R and W 1/4 turn L.

5-8 Set to ptr and exchange places passing R shldrs using same pattern as meas 3-4. Finish facing opp, M turning 1/4 R W 1/4 L.

9-12 Repeat meas 1-4. (Set to opp and exchange places.)

13-16 Repeat meas 5-8. (Set to ptr and exchange places.)

Dancers are now in orig places.

FIG. II:

1-2 All four join hands and balance twd ctr of set and back.

3-4 M balance in place and bring W across from M L side to his R side.

5-24 Repeat meas 1-4, 3 more times (4 in all). W finish in orig place with orig ptr.

FIG. III:

1-8 Joining hands with ptr cpls Poussette passing cpl with whom they have just dances to meet the next cpl.