

WALTZTIME

Source: By Julie and Bert Passerello, Long Beach, California

Record: Sets in Order 3009, "Waltztime"

Position: Open, facing LOD. Directions for M, W opposite footwork throughout.

Meas. Introduction

- 1-4 Step, Point,-; Cross, 2, 3; Step, Point,-; Cross Back, 2, 3.
Step fwd L, point R fwd with slight bow. Change sides with 3 steps R, L, R, W going under her L and M's R arm to end facing RLOD in open position. Repeat step, point; and cross, to end facing LOD in position, hands held at shoulder height, forearms almost touching.

Part A

- 1-4 Step, Swing,-; Forward, Touch,-; Back, Swing,-; Back, Touch.
Step fwd L, swing R fwd. Swinging joined hands fwd to slight back to back position, step fwd R, touch L by R. Step back on L, swing R fwd. Step back R, touch L by R and swing joined hands back into closed position, M pivoting slightly R face ready to start waltz back on L ft.
- 5-8 Waltz; Waltz; Waltz; Waltz.
Four CW waltzes for 2 full turns moving in LOD. End in open pos facing LOD.

Part B

- 9-12 Step, Swing,-; Back, Face, Step; Banjo, Swing,-; Back, 2, 3.
Step fwd L, swing R fwd. Step back on R, pivoting in to face partner and stepping L, R in place. Step fwd L into banjo fan pos (both arms extended to side), swing R fwd. Step back R, step L by R, R in place.
- 13-16 Pivot Back-to-Back; Pivot Face-to-Face; Pivot Back-to-Back; Pivot Face-to-Face
Swinging joined hands fwd, step L in LOD pivoting on L to a back-to-back pos, point R to side in LOD. Drop hands, step R in LOD pivoting 1/2 L to face partner, rejoin inside hands and point L to side in LOD. Repeat.

Part C

- 17-20 Bow Apart,-; Step, Touch, Together; Waltz Balance Left; Waltz Balance Right.
With M's back to center, 1 short step back on L and bow (W steps back R twd wall, both hands holding skirt). Step fwd R, touch L to R and take closed position. Step to side on L, slightly in back on R, in place on L. Repeat waltz balance to R, on last step pivoting slightly R, ready to start waltz back on L.
- 21-24 Waltz; Waltz; Waltz; Waltz.
Four CW waltzes making one and 3/4 turns to end M facing LOD.

Part D

- 25-28 Waltz Fwd; 2; Twirl Half; Twirl Back, Touch,-.
Two fwd waltzes in closed position, M going fwd in LOD. Then M steps fwd L, touches R by L (W steps back on R and pivots on R making 1/2 R face turn to face LOD and stop, touching L by R). M steps back R, touches L by R (W steps back L and pivots L making 1/2 turn to face M again and touches R by L). M's L, W's R hands joined on twirl.
- 29-32 Waltz Forward; 2; Twirl Half; Twirl Back and Open.
Repeat meas. 25-28. Maneuver to open position on last count.

Dance through three times in all, change hands to M's R, W's L, bow and curtsey.