

WALTZ MAZURKA
(German Waltz Mazurka)

This dance, like Senftenberger, is a relatively new dance created by a German Youth Group in Berlin sometime in the early 1920's. It was presented at the 1953 Folk Dance Camp in Stockton by Gretel and Paul Dunsing.

MUSIC: Record: Rondo RFD 11 "Waltz Mazurka"

Piano: "Neue Maerkische Taenze", Janietz, Erich and Giebel, Doff, B.G. Teubner, Leipzig, 1935.

FORMATION: Cpls in semi-closed pos, facing LOD. Semi-closed pos: Alter closed pos so that MR and WL shoulders are close together and in 90 degree angle to each other; joined hands extended LOD.

STEPS: Mazurka step*, Running step*, Walk*

German Waltz Step - Step (ct 1), close (ct 2), step (ct 3).

Double German Waltz step Step (meas 1, ct 1), close (meas 1, ct 3), step (meas 2, ct 1). One double German waltz step takes 2 meas, and 2 double German waltz steps (4 meas) are necessary to make one complete turn CW.

Note M always start L, WR.

MUSIC: 2/4

<u>Measures</u>	<u>Pattern</u>
I	INTRODUCTION
	I. Mazurka Figure
A 1-2	With 2 mazurka steps, dance fwd (LOD).
3	With 1 German Waltz step move diag fwd away from ptr. Hands on hips.
4	Dance diag fwd twd ptr with 1 German waltz step (Diamond pattern on meas 3 and 4).
5-6	Repeat action of Fig I, meas 1-2.
7-8	With 6 running steps cpl turn once around CCW (Mbwd, W fwd).
1-8	Repeat action of Fig, I, meas 1-8.
(repeated)	
	II. Walk and Double German Waltz
	Retain semi-closed pos.
B 9-10	Walk 2 steps fwd (LOD).
11-14	Dance 2 double German waltz steps turning once CW.
15-16	Repeat action of Fig II, meas 9-10.
9-16	Repeat action of Fig I, meas 9-16.
(repeated)	
	III. Mazurka Figure
A 1-8	Repeat action of Fig I, meas 1-8 and 1-8 repeated.
1-8	(repeated)
	IV. German Waltz
17-24	In closed pos dance 16 Ger. Waltz steps turning CW and progressing CCW. Take 2 Germ. Waltz steps per turn.
17-24	
(repeated)	Repeat entire dance.