

## The Waters Of Holland

(England)

The Waters of Holland is a set dance choreographed by Pat Shaw and published in a collection called New Wine in Old Bottles. This is the second version of the dance; there is a first version which is not done. The dance was presented by Marianne Taylor at the 1984 University of the Pacific Folk Dance Camp.

RECORD: Varrick VR 013 Side 1, Band 2 2/4 meter  
The record provides music for two complete cycles of the dance (six times through the music).

MUSIC: New Wine in Old Bottles by Pat Shaw. Available from Country Dance and Song Society of America, New York.

FORMATION: Three cpls Longways\*; cpl 2 improper (crossed over, M on W side and W on M side).

STEPS: Walk\*, Buzz\*.

Double and Fall Back: Move fwd 3 steps (usually R,L,R) and close with L (2 meas); move bkwd 3 steps (L,R,L) and close with R (2 meas). Can also be danced with 4 steps fwd and 4 steps back, or with a small light balance (3 quick steps) instead of the last step and close.

Setting (R and L): Leap on R to R (ct 1); step on L next to R (ct &); step on R in place (ct 2); hold (ct &). Repeat with opposite ftwk and direction. Knees are relaxed, steps are small, and the step has a "down-up-down" level change,

Siding (R and L) (Pat Shaw style): Move twd ptr with 4 steps, ending with R shldrs adjacent (2 meas); move bkwd with 4 steps (2 meas); move twd ptr with 4 steps ending with L shldrs adjacent (2 meas); move bkwd with 4 steps (2 meas).

Arming (R and L): Hooking R elbows, turn once around with ptr (CW) and fall back to place (8 steps). Repeat, hooking L elbow and turning CCW.

STYLING: Flowing motion is achieved by leading with the body rather than with the feet. Arms hang relaxed, moving easily with the motion of the dance. On turns, arms are extended firmly. Eye contact is maintained during setting, siding, and arming.

\*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

Note INTRODUCTION No action

I. UP AND DOWN A DOUBLE

A1 1-4 Join inside hands and lead up (twd top of set) a Double and Fall Back. At the end, turn twd ptr and face down; join new inside hands.

A2 1-4 Dance down a Double and Fall Back to place.

CHORUS

B1 1-2 Top two dancers on M side facing bottom two dancers on W side (M facing M, W facing W), Set R and L.

3-4 Same four dancers change places with the dancer they are facing, passing R shldrs (4 steps).

5-8 Facing across the set, turn new ptr once and a half CW (cross hand hold, R hands on top) with 8 buzz steps, falling back to new pos.

B2 1-8 Repeat B1.

II. SIDING (Pat Shaw Style)

- A1 1-4 With dancer across the set, dance Pat Shaw Siding meeting with R shldr.  
A2 1-4 Dance Pat Shaw Siding meeting with L shldr.

CHORUS

- B1 and 2 Repeat Part 1 Chorus.

III. ARMING

- A1 1-4 With dancer across the set, Arm R.  
A2 1-4 With dancer across the set, Arm L.

CHORUS

- B1 and 2 Repeat Part 1 Chorus.

The Varrick recording gives enough music to do the entire dance twice through.

Description written November 1984.

