

WATTENTALER MAZOLKA
(Austria)

SOURCE: A couple dance learned from a folk dance group in Innsbruck, Tirol, Austria as done in the village of Watten. PRONUNCIATION: VAH-ten-tahl-er mah-ZOHL-kah

MUSIC: Record: Tanz EP 58614

FORMATION: Cpls in promenade pos (W to R of M, hands joined in front: M R with W R (on top), M L with W L). All facing LOD

STEPS: Small walking steps; Dreher: pivot with two steps.

METER: 3/4

PATTERN

Meas.

- 1-2 W walks to inside of circle with three steps (meas 1). W turns CW under raised joined hands to face LOD again with three steps (meas 2). M marks time in place with slight rotation, acting as a pivot.
- 3-4 Repeat action of meas 1-2 with W walking to outside of circle, turning CCW under raised hands to face LOD again.
- 5-8 Repeat action of meas 1-4
- 9 M leads W to a pos in front of and facing him (three steps)
- 10 W turns CW once under raised hands (three steps)
- 11 M turns CCW once under raised hands (three steps)
- 12 Lower hands, M turns once CCW (backing under the lowered joined hands while bent over with joined hands at his R side). Straighten up to face ptr at end of turn (3 cts)
- 13 W turns CW once under raised hands (three steps)
- 14 Releasing L hands, W turns CW once under raised R hands (three steps)
- 15-16 Cpl in closed pos dance three dreher (pivot) turns CW, moving LOD.

Presented by Morry Gelman
Idyllwild Weekend Conference 1981

WATTENTALER MAZOLKA (Weekend Syllabi)

Pronunciation: Vah-ten-tahl-er Mah-zohl-kah

Style: Very smooth and flat-footed. M leads strongly through out. Begin each Fig. with outside ft (ML, WR).

Meas 1-2, line 1, change ~~to~~ to twd; add as follows - three steps
...to slightly face M (meas 1). W turns 1/2

Add to end of line 2: on inside of circle

Meas 9, delete ~~ef~~ replace with and waist high

Meas 12, line 3, delete ~~(3-ets)~~

Meas 15-16, delete ~~closed-pos~~ and ~~three~~, then change sentence to read: Cpls in shldr-shldr blade pos dance four dreher's (pivot) 2 turns CW, moving LOD. On last 2 cts open to ori@ pos.