

WATTENTALER MASOLKA

Austria

This is a couple dance as done in the village of Watten, Austria. It was learned from a folk dance group in Innsbruck by Morry Gelman.

PRONUNCIATION: Vah-ten-tahl-er Mah-zohl-kah

RECORD: Tanz (LP) 58614 3/4 Meter

FORMATION: Cpls at random about the floor facing LOD in promenade pos; W to R of M, hands joined in front: MR with WR over ML with WL.

STEPS: Small unaccented walking steps; cpls pivot in shldr-shldr blade pos.

Meas.

PATTERN

INTRODUCTION: 2 beats

- 1 M turns sltly to L and leads W across in front of him twd L side with 3 walking steps. W begins L. Hands are held about shldr ht, fairly close together.
- 2 M takes 3 steps in place, W on M L side turns CW to face LOD with 3 steps under raised hands.
- 3-4 Repeat meas 1-2 with W walking across to R of M and turning CCW under hands to face LOD.
- 5-8 Repeat meas 1-4.
- 9 Raising joined hands, M leads W in front to face him with 3 steps.
- 10 W turns CW once under raised hands with 3 steps.
- 11 M turns CCW once under raised hands with 3 steps.
- 12 M turns CCW once again with 3 steps, putting joined hands under his R armpit as he turns, dipping under W arms, finishing by straightening up, facing ptr and raising joined hands.
- 13 W turns CW once with 3 steps under raised hands.
- 14 Releasing L hands, W turns CW once again under raised R hands with 3 steps.
- 15-16 Cpls in shldr-shldr blade pos do 2 CW turns with 4 pivot steps (cts 1,2,3,1); use the last 2 cts to return to beg pos.

Repeat dance from beginning.

Note: whenever M or W do not move, they mark time in place (i.e., M in meas 2, 4, 9, 10; W meas 11, etc.)