

WATTENTALER MASOLKA

(AUSTRIA)

A couple dance learned by Morry Gelman from a folk dance group in Innsbruck, Tirol, Austria, as done in the village of Watten.

Pronunciation: VAH-ten-tahl-er mah-ZOHL-ka

Record: Tanz EP 58614. 3/4 meter

Formation: Cpls facing LOD in promenade pos, R arm on top of L.

Meas

Introduction: 3 notes (1½ cts)

- 1 M dance in place, leading W across in front to inside of circle with 3 steps (begin ML, WR).
- 2 Raise hands and W turn CW with 3 steps in place to face LOD. M dance in place.
- 3 M lead W back to outside with 3 steps.
- 4 Raise hands and W turn CCW with 3 steps in place to face LOD. M dance in place.
- 5-8 REPEAT action of meas. 1-4.
- 9 M lead W out in front of him, W facing ptrn, with 3 steps, raising hands.
- 10 Holding hands high, W turn once CW in place without releasing hands (3 steps).
- 11,12 M turns once CCW in place under joined hands (3 steps), then one more turn CCW, placing joined hands near MR armpit, bending over and backing up under the joined hands (3 steps).
- 13 M straighten, raise hands, and turn W once CW in place under joined hands (3 steps).
- 14 Release L hands and turn W once more CW under joined R hands (3 steps).
- 15,16 Join in a shoulder-shoulder blade pos and make 2 turns CW, moving in LOD, using 4 pivot steps (cts 1,2,3,4). With 2 steps in place (cts 5,6), stop turn and return to original promenade pos facing LOD.

Notes by Ned Gault

*Taught by Marian and Ned Gault
- as presented by Morry Gelman
at UOP Folk Dance Camp,
Stockton, 1979*

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Camp Hess Kramer

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