

WEGGIS
Switzerland

Advanced
intermediate

RECORD: Elektra EKS 7206

TYPE: Circle of couples facing CCW.

NOTE: Do A, Chorus, B, Chorus, etc.
There is a pause of 2 measures after each Chorus.
After last Chorus, step-hop until end of record.

CHORUS: Hands on hips, begin with outside foot: 1 polka fwd & diag away from partner, 1 polka fwd & diag together.
Shoulder-waist position: 4 step-hops turning CW.
REPEAT ALL.

- A. Skater's position: L heel fwd, cross L toe, 1 polka fwd.
REPEAT IN REVERSE. REPEAT ALL.
(Note: women don't step on R foot at end of each verse so as to have it free for Chorus).
- B. Single circle, partners facing, windmill position with inside hands low: Begin outside feet: heel fwd, toe back, 1 polka twd center.
Face out with outside hands low: heel, toe, 1 polka out.
REPEAT ALL.
- C. Skater's position, moving LOD: Fwd L, point R, fwd R, point L.
Polka L, polka R.
REPEAT ALL.
- D. Partners facing with man's back to center, R hands joined high, L hands on hips: REPEAT C, changing places during polka.
- E. Facing as in D, man's R and woman's L hands joined high to side, free hand on hip: swing joined hands fwd and up, release and turn away, making 1 complete turn - begin on outside feet with 2 step-hops, step (join all hands), bow.
REPEAT IN REVERSE.
REPEAT ALL.

WEGGIS DANCE (Vay-gis)
(Swiss)

A-212

This is a composed dance made up of characteristic Swiss folk dance patterns. Several versions are danced in this country. The following version, introduced by the Garfield Folk Dancers, differs in a few respects from the description published earlier. References for other versions have previously been cited.

Music Record: Imperial "Weggis Dance"
Piano: As previously published.
The interlude is played before each figure during which dancers assume position for next figure.

Formation Couples in a circle in promenade position (skaters'), facing counterclockwise.

Steps Polka*, Schottische*, Step-hop*, Three-step-turn*

Music (2/4)	Pattern
	<u>I. Heel, Toe, and Polka</u>
A 1 - 2	Placing L heel diagonally fwd. (ct. 1), touch L toe in front of R ft. (ct. 2), and polka diagonally fwd. L starting with L ft.
3 - 4	Repeat action of meas. 1-2 starting with R ft. and moving diagonally fwd. R.
5 - 8	Repeat action of meas. 1-4.
	<u>Chorus</u>
B 9	With hands on hips partners take one schottische step moving away from each other diagonally fwd.
10	Return to partner, moving diagonally fwd. with one schottische step.
11 - 12	In shoulder-waist position turn together clockwise with 4 step-hops.
13 - 16	Repeat action of meas. 9-12 with M moving fwd. to take the W ahead for his new partner.
	<u>Interlude</u>
	<u>II. To the Center and Back</u>
A 1 - 2	Partners join hands, inside arms outstretched (M L, W R) pointing down toward center. Outside arms slightly bent and held high. Starting with outside ft. take the heel, toe, and polka step as in meas. 1-2, Figure I toward center of circle.
3 - 4	Keeping hands joined quickly reverse arm position and repeat heel, toe, and polka step toward outside of circle.
5 - 8	Repeat action of meas. 1-4.
B 9 - 16	Chorus (Same as above)
	<u>Interlude</u>
	<u>III. Step, Point and Polka, side by side</u>
A 1	Taking promenade position, step on L ft. to the L (ct. 1), swing R ft. across in front of L touching floor.
2	Repeat action of meas. 1 to the R.
3 - 4	Starting with L ft. take 2 polka steps fwd.
5 - 8	Repeat action of meas. 1-4.
B 9 - 16	Chorus (same as above)
	<u>Interlude</u>
	<u>IV. Step, Point and Polka, in small circle</u>
A 1 - 8	Partners facing each other (M's back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places.
B 9 - 16	Chorus (same as above)
	<u>Interlude</u>
	<u>V. Three-Step Turn</u>
A 1 - 2	Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R.
3 - 4	Repeat action of meas. 1-2 in reverse direction.
5 - 8	Repeat action of meas. 1-4.
B 9 - 16	Chorus (same as above)
	On last meas. (16) M lifts W in air.

Note: This is a progressive dance and the M moves fwd. to the next W ahead at the end of each chorus.