

WELSER BOARISCHER
Austria

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The "boarischer" is a schottis dance form used throughout Bavaria and Austria. There are many figures used to dance the Boarischer in this region where a non-hopping style of schottis is danced. This is an arrangement of traditional figures by Hermann Derschmidt of Wels, Upper Austria.

TRANSLATION: A schottis dance form from Wels

PRONUNCIATION: WELL-zer BOR-ish-er

TAPE: Munich Musician. Playing 4/4 music of Bavarian/Austrian genre. Side 1, band 2

FORMATION: Cpls With W on MR side and facing LOD, with inside hands joined. Also social dance pos using shldr hold.

STEPS: There are 2 Basic "boarischer" (schottis):
#1. Step-close-step (NO hop), W use this schottis form throughout the dance. M use it for Fig I only. (1 meas = 1 schottis).

#2. M only use a 4 step walking form. That is 2 walks fwd and away from ptr (1 meas); 2 walks twd ptr (1 meas); then pivot with ptr (2 meas).

Cpl pivot turn: Cpls join in shldr-shldr hold and do 4 pivot steps turning and moving in LOD. Each step = 1 ct.

HANDS: When hands are free for M they are loose by their sides; W have free hands on back of hips (hand open).

Beg each figure with ML, and WR unless otherwise noted.

METER: 4/4 PATTERN

Meas.

INTRODUCTION:

March fwd in LOD, beg on outside ft (ML-WR). 1 step per ct.

FIG I:

- 1 Do 1 schottis away from ptr (small movement in LOD), beg on outside ft (ML-WR), M move twd ctr, W away from ctr - release hands.
 - 2 Do 1 schottis moving twd ptr with opp ftwk (small movement in LOD).
 - 3-4 Cpl pivot turn: Join in shldr-shldr hold - do 4 pivot steps (1 steps per meas, turning in LOD, 2 full turns).
 - 5-8 Repeat meas 1-4, one more time (2 in all).
- NOTE: Fig I is the only place in the dance that M use #1 schottis step.

CHORUS SCHOTTIS & PIVOT

- 1 M: Cpls separate - M walk L-R away from ptr (twd ctr). As M steps onto R ft he pivots CCW (L) to end with wt on both ft and facing twd ptr.
W: Beg R do 1 schottis away from ptr - hands on back of hips.
- 2 Cpls repeat meas 1, returning to ptr. M same ftwk (L-R), W opp ftwk (beg L). (step-close-step)
- 3-4 Cpl pivot turn: Joining in shldr-shldr hold pos - cpls do 4 step-pivots (beg ML-WR) moving in LOD, turning 2 full turns.

NOTE: For the remainder of the dance the chorus will be repeated between each Fig. Each fig changes for the M only during meas 1.

FIG. II: M SINGLE JUMP TWD CTR

- 1 M: Leap twd ctr landing on both ft with accent (stamp) (cts 1-2); turn L quickly to face W (cts 3-4).
W: Beg R, do 1 schottis away from ctr.
- 2 M: Then, step L-R twd ptr, turn CCW (L) quickly on last step to face ptr.
W: Beg L, do 1 schottis twd ptr.
- 3-4 Cpl pivot turn: In shldr-shldr hold pos - cpls do 4 step-pivots in LOD, turning 2 times

1-4 REPEAT CHORUSFIG. III: M 3 SHOUTS

- 1 M: Walk L-R away from ptr (twd ctr) while emitting 3 shouts: TU YA HOO (yodel style) - as M step on R he turns CCW (L-bkwd turn) to face ptr.
W: Beg R, do 1 schottis away from ptr.
- 2 M: Walk L-R twd ptr.
W: Beg L, do 1 schottis twd ptr.
- 3-4 Repeat cpl pivot turns.

1-8 REPEAT CHORUSFIG. IV: M 2 JUMPS TWD CTR

- 1 M: Jump twice (quickly) twd ctr landing on both ft with stamp on each jump. After second jump M turn CCW (L-bkwd turn) to face twd ptr.
W: Beg R do 1 schottis away from ptr.
- 2 Repeat meas 2, Fig III (move twd ptr--M walk LR, W schottis)
- 5-8 Repeat cpl pivot turns.
- 1-4 REPEAT CHORUS

FIG. V: M 2 CLAPS

- 1 M: Walk L-R away from ptr while clapping 2 times (1 clap with each step).
W: Beg R, do 1 schottis away from ptr
- 2 Repeat meas 2, Fig III (move twd ptr--M walk LR, W schottis)
- 3-4 Repeat cpl pivot turns

1-4 REPEAT CHORUSFIG. VI: SALZBURGERISCH

- 1 M: Walk L-R away from ptr while emitting a "mooring" sound (as in cow). - turn CCW (L - bkwd turn) on last step to face ptr.
W: Beg R, do 1 schottis away from ptr.
- 2 Repeat meas 3-4, Fig. III (move twd ptr--M walk, W schottis)
- 3-4 Repeat cpl pivot turn.

1-4 REPEAT CHORUSFIG. VII: HAND TO HEAD

- 1 M: Walk L-R away from ptr - during meas R arm moves over head to scratch L side of head.
W: Beg R, do 1 schottis away from ptr.
- 2 Repeat meas 3-4, Fig III (move twd ptr--M walk, W schottis).
- 3-4 Repeat cpl pivot turn.

1-8 REPEAT CHORUSFIG. VIII: MEN - HOP, KNEEL, CLAP, YELL, WHISTLE

- 1 MEN: Step-hop on L twd ctr.
- 2 Kneel on R knee.
- 3 Clap hands 3 times (ct 1-3; hold (ct 4)).
- 4 Yell 3 times (cts 1-3); hold (ct 4).
- 5 Whistle then slap floor with R hand (cts 1-2, 3-4).
- 6 Rise onto both ft.
- 1 WOMEN: Beg R, move away from ptr with 1 schottis.
- 2 Beg L, move twd ptr with 1 schottis, end in close proximity to ptr.
- 3-6 Hold in place in close proximity to ptr.
- 7-8 BOTH: Repeat cpl pivot turn.

1-8 REPEAT CHORUS

FIG. IX: TRIPLE JUMP, CLAP & SHOUT

1 M: Move twd ctr with 3 quick jumps, simultaneously clapping and shouting 3 times (cts 1-2-3); hold (ct 4).
W: Schottis away from ptr.

2 Repeat meas 2, Fig III (move twd ptr--M walk LR, W schottis).

3-4 Repeat cpl pivot turns.

1-4 REPEAT CHORUS

FIG. X: EXIT

1 M jump in place with a stamp, W hold pos.

2-8 Cpls join inside hans (MR-WL) at waist ht and march in LOD in time to the music.

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