

Presented by: STEWART SMITH

WEST'S HORNPIPE

Scotland

This is an old traditional Scottish country dance.

MUSIC: "Scottish Country Dances" Vol 2, ELP 151, Side 1, Band 1 or
"Hielan' Laddie", Fontana FJL504, Side 2, Band 2
4/4/ meter (Count like 2/4--one skip change of step per meas)

FORMATION: 4 cpls in longways formation

STEPS: Skip change of step, Pas de basque, Move up, Slip step.
Use skip change of step throughout unless otherwise stated.
Always begin R

PATTERN

Chord: Introduction. M bow, W curtsey to ptr.
Meas.

I. GATES OF EDINBURGH REELS OF 3

1-16 Cpl 1 dance Gates of Edinburgh reels of 3 with cpls 3 and 2.

II. DOWN THE CTR AND BACK

17-20 Cpl 1 join R hands and dance down the ctr of the set turning halfway around
twd ptr on last step.

21-24 Cpl 1 dance up the ctr turning twd ptr on last step to finish facing cpl 2
diag. (See diagram)

III. SET, DOWN THE CTR, CIRCLE 4 HANDS

25-26 Cpl 1 set to cpl 2

27-28 Cpl 1 join nearer hands and dance down to the bottom of the set, release
hands and turn halfway around twd ptr. Cpls 2,3 and 4 join hands moment-
arily on the sides and move up. Release hands.

29-32 Cpls 1 and 4 join hands and circle once around to the L (CW) with 8 slip steps

Repeat the dance from the beginning with cpls 2,3 and 4 active in turn.