

WETROJNIK  
(Poland)

Wetrojnik (Veh-troy-nyeek) is from Kaszubia in northern Poland. This dance was taught to Gene Ciejka by Frances Wesolowska, Dance Director for the Polish National Alliance, New York City.

RECORD: Polish Country Dance Party in Hi Fi, Bruno, 50137, Side A, Band 5.

FORMATION: 2 W and 1 M (M inbetween W). 4 trios needed for 1 set. Trio facing music and with backs to music, are cpls 1 and 2. Remaining cpls are 3 and 4. W on either side of M holding hands. W free hand holds skirt, joined hands are held shoulder high.

STEPS & STYLING: There are 2 FIG in this dance. Cpls 1 and 2 begin with FIG. I, cpls 3 and 4 begin with FIG. II.

BASIC STEP:

The following step is used throughout the dance: Only direction of ft movement and placement of free ft changes from fig to fig. M and W use same ftwk throughout.

- Meas 1 Step R (ct 1), lift onto R toe (not too high), at the same time bring the L fwd and almost in front of R (ct 2), hold and rise on R toe, lift L leg from knee with point about 4" from floor(ct 3).
- 2 Step L (ct 1), step R (ct 2), step L (ct 3) all in LOD.
- 3 Repeat Meas 1.
- 4 Repeat Meas 1, only start on L.  
(The above step is used to move fwd and bkwd. When moving bkwd the raised ft is pointed behind the supporting ft.)

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MUSIC 3/4

PATTERN

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Meas.

INTRODUCTION, BOWS

- 1 Holding hands with ptr, M turns to W on L while L W turns twd him.
- 2 W curtsies, L behind R and M bows to W.
- 3 M and W straighten up.
- 4 M and W turn to face fwd (free W stands and waits).
- 5-8 M and W on R repeat above, meas 1-4.

WETROJNIK, Cont'd.

FIG. I, STEP-LIFTS

- 1-4 Cpls 1 and 2 do 1 Basic Step twd each other.  
5-6 Repeat meas 1-2, only.  
7 Step on R (ct 1), bring L next to R (ct 2), hold (ct 3).  
8 M bow and W curtsy (ct 1), M and W straighten (cts 2,3).  
9-16 Repeat meas 1-8 moving away from opp trio using opp ftwk.  
Cpls 3 and 4 do FIG. II, meas 1-16.

FIG. II, SMALL CIRCLES

- 1-4 Trios turn slightly R and form a small circle doing 1 Basic Step moving CCW.  
5-6 Repeat, meas 1-2, only.  
7 Step on R (ct 1), bring L next to R (ct 2), hold (ct 3).  
8 M bow and W curtsy (ct 1), M and W straighten and turn to L (cts 2,3).  
9-16 Repeat meas 1-8, traveling in a small circle CW, beg with L. At the end of meas 15, W break hand hold with other W and dance meas 16 in place in order to allow the M to come between them and straighten the line. M always finish the 8th and 16th meas, in pos, facing M opp him.

Cpls 3 and 4 do FIG. I, meas 1-16.

Repeat dance from beginning. Dance is done a total of 4 times.

Presented by Gene Ciejka.

Originally presented by Gene Ciejka at the 1968 Santa Barbara Folk Dance Conference