

THE WILD GEESE

(Scotland)

This jig is an old traditional Scottish country dance.

MUSIC: There are many recordings for the dance. Suggested:
 Robin Hood RH 001-B (33-1/3 RPM), Band 2.
 "Music for Scottish Country Dancing," BBC 94, Side 2, Band 3.
 Clansmen Records "Scottish Dance Time" (Stan Hamilton),
 SMT 70-2, Side 2, Band 1.
 Piano: Book 24, No. 3 of the Royal Scottish Country Dance
 Society. 6/8 meter.

FORMATION: 4 cpls in longways formation.

PATTERNS & STEPS: Cast Off, Rights and Lefts
 Pas de Basque, Set, Skip Change of Step, Move up.
 Use skip change of step throughout unless otherwise stated.

MEAS
 Chord &
 Upbeat

PATTERN

INTRODUCTION, M bow, W curtsy to ptr.

I. FWD AND SET; TURN, CAST OR LEAD UP

- 1-2 With 2 pas de basque steps cpls 1 and 3 dance into the ctr to make a line of 4, W on M R (R shoulders adjacent) with M facing out twd W side and W facing out twd M side of the dance.
 3-4 Join nearer hds in line of 4 and set.
 5-8 Cpl 1 turn 1/2 CW with R hds joined to cast off around 2nd cpl to 3rd place on own side. Simultaneously cpl 3 turn with R hds joined to finish facing up the set, W on M R, and lead up to top place.
 9-16 Repeat action of meas 1-8, cpl 1 dancing the action of cpl 3 and cpl 3 dancing the action of cpl 1 to finish back in original places.

II. DOWN THE CTR AND UP

- 17-24 Cpl 1 with R hds joined lead down the ctr and up to finish in 2nd place. Cpl 2 move up (meas 19-20).

III. RIGHTS AND LEFTS

- 25-32 Cpl 1 and 2 dance right and left across and back.

Cpl 1 repeat dance in 2nd place and finish by dancing to the bottom of the set, M on the outside behind M 4 and W 1 on the inside in front of W 4. Cpls 2, 3, and 4 then repeat the dance twice each in turn. *ON THE REPEAT OF THE DANCE, AS CPL 1 MOVES TO THE FOOT OF THE SET, CPL 4 MOVES UP ONE PLACE*
 M bow, W curtsy to ptr.

Chord

Presented by C. Stewart Smith
 Notes by Larry and Ruth Miller