

Presented by C. Stewart Smith

THE WILD GEESE
(Scotland)

This jig is an old traditional Scottish country dance.

MUSIC: There are many recordings for the dance. Suggested:
Robin Hood RH 001-B (33-1/3 RPM), Band 2.
"Music for Scottish Country Dancing," BBC 94, Side 2, Band 3.
Clansmen Records "Scottish Dance Time" (Stan Hamilton),
SMT 70-2, Side 2, Band 1.
Piano: Book 24, No. 3 of the Royal Scottish Country Dance
Society. 6/8 meter.

FORMATION: 4 cpls in longways formation.

PATTERNS Cast Off, Rights and Lefts
& STEPS: Pas de Basque, Set, Skip Change of Step, Move up.
Use skip change of step throughout unless otherwise stated.

MEAS
Chord &
Upbeat

PATTERN

INTRODUCTION, M bow, W curtsey to ptr.

I. FWD AND SET; TURN, CAST OR LEAD UP

1-2 With 2 pas de basque steps cpls 1 and 3 dance into the ctr to
make a line of 4, W on M R (R shoulders adjacent) with M facing
out twd W side and W facing out twd M side of the dance.

3-4 Join nearer hds in line of 4 and set.

5-8 Cpl 1 turn 1/2 CW with R hds joined to cast off around 2nd cpl
to 3rd place on own side. Simultaneously cpl 3 turn with R hds
joined to finish facing up the set, W on M R, and lead up to
top place.

9-16 Repeat action of meas 1-8, cpl 1 dancing the action of cpl 3 and
cpl 3 dancing the action of cpl 1 to finish back in original places.

II. DOWN THE CTR AND UP

17-24 Cpl 1 with R hds joined lead down the ctr and up to finish in
2nd place. Cpl 2 move up (meas 19-20).

III. RIGHTS AND LEFTS

25-32 Cpl 1 and 2 dance right and left across and back.

Cpl 1 repeat dance in 2nd place and finish by dancing to the
bottom of the set, M on the outside behind M 4 and W 1 on the
inside in front of W 4. Cpls 2, 3, and 4 then repeat the dance
twice each in turn.

Chord M bow, W curtsey to ptr.

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Notes by Larry and Ruth Miller