

WILLY THE POOR BOY

Couple mixer learned from Jane Wallin in Canada. presented by Bea Montross

RECORD: FANTASY 634

FORMATION: Cpls. in ballroom position arranged in circle M's back to ctr. M's ftwk. described - W do opposite

4/4 meter

- 1 Step to L on L (1), close R to L, no wt. (2), step to R on R (3), close R to L (4)
- 2 Walk 3 steps LOD, L-R-L (1,2,3), close R to L, no wt. (4)
- 3 - 4 Rpt. meas 1-2 with rvse. ftwk. and direction
- 5 Release M's L and W's R hand, inside hands joined, both face LOD. Step away from ptn. on L (1), close R to L, no wt. (2), step twd. ptn. on R (3), close L to R (4)
- 6 Release hands and walk 3 steps making complete turn away from ptn. L-R-L (1,2,3), clap (4)
- 7 Step twd. ptn. on R (1), close L to R, no wt. (2), step away from ptn. on L (3), close R to L, no wt. (4)
- 8 3 step turn to R, R-L-R (1,2,3), close L to R, no wt. (4)

NOTE: M moves fwd. CCW and W bwd. during turn to meet new ptn.

Rpt. dance with new ptn.