

WINDMILL QUADRILLE

(American)

SOURCE: A version of this quadrille (lancer) was mentioned in "An Elegant Collection of Contras and Squares" by Ralph Page. It was found in the section of the book titled "International Lancer Set." The Lloyd Shaw Foundation, Inc. recorded this under the direction of Don Armstrong.

MUSIC: Windmill Quadrille, Lloyd Shaw Recordings, LS 518. Kruse-Konter is the music. It was as arranged by Heinz Lau for the Tanz label. The Lloyd Shaw foundation was given permission to use this music by Walter Kogler.

METER: 4 / 4

FORMATION: Four couples in a square (quadrille) set, slightly larger than a square formed for contemporary square dancing.

TIMING: Each action of the figure(s) utilizes 8 counts of music; the Grand Square a total of 32 counts; and in the Closer, each of the two-hand turns uses 8 counts of music. The full promenade takes 16 counts.

STYLING: The timing helps to establish the styling (the manner in which the quadrille is danced). It should NEVER be hurried. All hand turns are "open" - hands at the ladies' shoulder height, gentlemen palms up, with dancers far enough apart so that 8 dancing steps are comfortably and naturally utilized to execute each movement. If each dancer will imagine that he/she is at a formal ball with the ladies in hoop skirts, the gentlemen in formal or military dress, the "feeling" of the dance will be easier to create.

MEAS. COUNT

PATTERN

INTRODUCTION:

Chord All bow to partners.

I. LADIES: GRAND WINDMILL

- 1-2 1 - 8 Ladies star R three-quarters as gentlemen, sweeping wide to use 8 counts, advance one position to the R to meet their original partner. All dancers are in motion 8 steps.
- 3-4 1 - 8 All dancers turn partner once around with L hands joined to place the ladies in the center again for a R hand star.
- 5 - 1 6 Repeat Meas. 1-4 three more times until couples are back to original position.

II. GRAND SQUARE:

- 1 1 - 4 Head couples face the opposite person. Heads walk forward 4 steps and turn 1/4 to face center - always link arms with the person next to you. Side couples face each other. Sides back-up 4 steps and turn 1/4 to face opposite person.

WINDMILL QUADRILLE cont.

MEAS	COUNT	PATTERN
2	1 - 4	Head couples back-up 4 steps from center and turn 1/4 to face original opposite. Side couples walk forward 4 steps to opposite and turn 1/4 to face center. Again, link arms.
3	1 - 4	Head couples face and back-up 4 steps from original opposite. Turn 1/4 to face original partner. Side couples walk 4 steps toward center and opposite couple. Turn 1/4 to face original opposite.
4	1 - 4	Head couples walk forward 4 steps toward original partner. Do not turn. Side couples back-up four steps beside original partner. Do not turn.
5-8	1-16	Both head and side couples retrace the steps from Meas. 1-4 to end back at original position.
III. MEN: GRAND WINDMILL		
1 - 16		The figure is repeated as in Fig. I. The men will star and the ladies rotate 1/4 CCW to meet their partner to make the full turns. Again this is done 4 times until all are back to place.
IV. GRAND SQUARE:		
1 - 8		Repeat Fig. II.
V. WOMEN/MEN: GRAND WINDMILL		
1 - 2	1 - 8	Repeat Meas. 1-2 of Fig. I - woman star and men move 1/4 CCW to meet partner.
3 - 4	1 - 8	Partners turn 1 1/2 times so men can do star next.
5 - 6	1 - 8	Repeat Meas. of Fig. II - men star and women move 1/4 CCW to meet partner.
7 - 8	1 - 8	Partners turn 1 1/2 times so women can do star next.
9 - 16		Repeat Meas. 1-8. All couples will end at starting place.
VI. GRAND SQUARE:		
1 - 8		Repeat Fig. II.
VII. TURNS AND PROMENADE:		
1 - 2	1 - 8	All turn partners CW with a wide 2-hand turn so that each can, upon releasing hands, walk past their partner to their corner. Use all 8 counts of music to turn.
3 - 4	1 - 8	All turn corners CW with a wide 2-hand turn so that each can, upon releasing hands, walk past each other to return to partners. Again, use all 8 counts.
5-8	1-16	Promenade partners all the way around the set to original place. Men should offer his arm for the lady.
Chord		All bow to partners.

Presented by Bruce Mitchell