

MUSIC: Record: FOLKRAFT 337-007A

FORMATION: Square of 4 cpls facing ctr, each M with ptr on his R.
During the introduction join hands to make a circle.

PATTERN

Meas

PART I:

Circle 8 step-hops to L, 8 to R. (Hands joined).

- A Head cpls step-hop around each other back to place & place W in ctr back to back. (8 step-hops). Side cpls do same.
- B M step-hop around the W (once around CW). 8 step-hops, clapping hands in rhythm.
- C Windmill. M holds ptr's R hand in his R hand, corner's L hand in his L hand & entire set moves once around CW in 8 step-hops.
- D Grand R & L with 7 step-hops & bow to ptr. Repeat Grand R & L; M puts R arm around W's waist, W places her L hand on M's R sho.
- E Walk 4 steps CCW & turn with 4 step-hops in ballroom pos. Repeat this figure, returning to place.

PART II:

W circle 8 step-hops to L, 8 to R.

Repeat Chorus.

PART III:

M do a R hand star (8), L hand star (8).

Repeat Chorus.

PART IV:

W face out. With all hands joined, set moves CW, 7 step-hops; M change places with ptrs (M are now facing out), & all con't CW (7 step-hops) & end with a bow to your ptr.