

WINDSOR WALTZ

Source: Original by Doc and Winnie Alumbaugh, Temple City, California

Record: Windsor 7620, "Windsor Waltz"

Position: Open, facing CCW. Opposite footwork throughout dance; steps described are for the men.

Meas.

- 1-2 Step, Swing, Reverse; Pivot, Step, Step.
Step fwd in LOD on L ft, swing R ft fwd, then swing R ft back to start a 1/2 R face turn; step on R ft to complete 1/2 R face pivot to face in RLOD (change hands to M's L with W's R). Step fwd in RLOD on L ft, step fwd again in RLOD on R ft.
- 3-4 Step, Swing, Reverse; Pivot, Side, Close.
As in meas. 1-2 and on same footing, step fwd in RLOD on L ft, swing R ft fwd then back. Step back on R ft making a 1/4 L face pivot to face partner, step to L side in LOD on L ft, close R ft to L taking wt on R. Partners are now facing, M's back to COH, and take closed dance position.
- 5-8 Side, Behind, Step; Side, Behind, Step; Waltz-2-3; Waltz-2-3.
As in a "back pas de basque" step, step to L side in LOD on L ft, step on R ft well across and in back of L taking wt briefly on R, step in place on L. Repeat to R side starting R ft. Make one complete R face (CCW) turn with 2 waltz steps starting L ft and ending in semi-closed position, both facing fwd in LOD.
- 9-12 Step, Pivot, Side; Behind, Step, Face; Step Touch; Step Touch.
Step fwd in LOD on L, step fwd again on R and pivot 1/4 turn R to face partner; step to L side in LOD on L ft; step on R ft across in back of L with a pronounced "dip" of R knee and pivot 1/4 turn L on R ft to face in LOD. Step fwd in LOD on L, step fwd in LOD on R ft and pivot 1/4 R face turn on R to face partner in closed position. Step to L side in LOD on L ft, touch R toe beside L ft and hold 1 count. Step to R side in RLOD on R ft, touch L toe beside R ft and hold 1 count.
- 13-16 Repeat action of meas. 9-12, ending by partners releasing closed position, separating slightly but still facing and M joining his R hand with W's L.
- 17-20 Forward, Touch,-; Pivot, Side, Close; Side, Close,-; Side, Pivot, Touch.
Step in LOD on L, touch R toe beside L and hold 1 ct; pivot 1/4 turn L on L ft to assume back-to-back position with partner, step to R side in LOD on R ft with slight dip of L knee, close L ft to R (joined hands should be pointed up and partners smiling at each other over leading shoulders). Step to R side on R ft with slight dip of L knee, pivot 1/2 turn on R to face partner, swinging joined hands down and back, touch L toe beside R ft while taking closed position with M's back to COH.
- 21-24 Balance Back,-,-; Waltz-2-3; Waltz-2-3; Twirl.
Balance back on L ft and hold 2 cts; make one complete R face (CW) turn with 2 waltz steps starting R ft. W does 1 R face twirl under her own L and M's R arm with 3 steps, L-R-L, as M takes 3 steps in place, R-L-R.

Repeat dance for total of five times, ending with partners bowing to each other.