

WISHFUL WALTZ

Source: By Jack and Na Stapleton, Grosse Pointe, Michigan
Record: Sunny Hills AC 125-S
Position: Facing, M's bk to COH.
Footwork: Opposite throughout

Meas. Introduction

1-4 Wait 2 meas; Balance apart, Balance together.

With M's R & W's L Hs joined, balance apart on L; bal together on R to assume closed pos with M facing LOD.

Part A

1-4 Balance Forward; Twirl; Twinkle; Twinkle.

In closed pos bal fwd on L, touch R by L and hold. Keeping M's L & W's RHs joined W makes L face twirl to side-car pos as M steps bkwd R, L, R, turning R face to end facing R LOD. M steps fwd L, step fwd R turning to face ptr then close L to R completing turn to banjo pos. Step fwd R, step fwd L turning to face ptr, close R to L continuing turn to assume closed pos M's bk to LOD.

5-8 Waltz; Waltz; Waltz; Twirl.

Starting bkwd L do 3 CW 1/2 turn waltzes progressing LOD. On 4th meas W makes R face twirl under M's L arm stepping L, R, L, as M takes 3 steps R, L, R, to end in closed pos., M facing LOD.

9-12 Balance Forward; Twirl; Twinkle; Twinkle

Repeat meas 1-4.

13-16 Waltz; Twirl; Step Swing; Wrap.

Starting bkwd L do one CW 1/2 turn waltz progressing LOD. Twirl W R face under M's L arm to open pos both facing LOD with inside Hs joined. Step fwd L, swing R fwd & hold. With M's R & W's LH still joined M steps slt. bkwd R, L, R as W makes a full L face turn ending with M's R & W's LH joined around W's waist & with M's L & W's RH joined in front.

Part B

17-20 Waltz Forward; Step Touch; Unwrap; Step Touch.

In wrapped pos do one fwd waltz stepping L, R, L; step Fwd R, touch L to instep of R & hold. Continuing fwd progress and retaining hold of M's R & W's LH, W unwraps in 3 steps R, L, R to open pos as M steps L, R, L. Step fwd. R touch L by R instep & hold.

21-24 Waltz Away; Waltz Together; Roll; Side Draw.

In open pos, inside hands still joined waltz diag fwd away from ptr L, R, L. Waltz fwd R, L, R turning to slightly face ptr. Turn away from each other, progressing slightly bkwd, in 3 steps (M turning L, W turning R) to end in butterfly pos. M's bk to COH. Step to side on R, draw L.

25-28 Back Draw; Back Tough; Forward Draw; Forward Touch.

In canter rhythm, ptrs bk away from each other (M to COH, W to wall) M stepping bkwd L and draw R to L, then bkwd L and touch R alongside L instep. Step fwd R, close with L, step fwd R & touch L to end in closed pos M maneuvering to face RLOD. (on last canter step for the W, she may make 1 L face turn to meet ptr in closed pos).

29-32 Waltz; Waltz; Waltz; Twirl. Repeat meas 5-8.

Repeat dance 3 times.

Ending: Bal fwd W twirl L face under M's L arm, and bow.