

WOAF
Austria

PRONUNCIATION: Wah-ff

RECORD: Alpine Dances F (EP) 503, Side 2, Band 1

FORMATION: Cpls in varsouvienne pos, facing LOD.

METER: 3/4 PATTERN

Meas.

INTRODUCTION: 4 measFIG. I: DIAG L & R

- 1 Starting with L cpls move in LOD diag L twd ctr of room as follows: Step L fwd (ct 1); close R to L (ct 2); a quick up-down on balls of ft (ct 3).
 2 Repeat meas 1.
 3-4 Repeat meas 1-2, with opp ftwk and moving diag R.
 5 With both stepping L,R,L, W turns 1/2 turn CCW and looks at ptr over L shldr, M dance in place.
 6 Both stepping R,L,R, W turns approx 3/4 turn CW and looks at ptr over R shldr. M dance in place.
 7-8 With 6 small walking steps fwd, starting R, cpls release L hands and W makes 1 full turn CCW under joined R hands. Cpls rejoin hands at end of meas.
 9-16 Repeat meas 1-8.

FIG. II: W CCW AROUND M

- 1-4 Repeat Fig. I, meas 1-4.
 5-8 Without releasing hands, W do 3 waltz steps once CCW around M and end on outside of circle (on M's R side), then turn CCW once in place with 1 waltz.
 9-16 Repeat meas 1-8.

FIG. III: W CW AROUND M

- 1-4 Repeat Fig. I, meas 1-4.
 5-8 Repeat Fig. II, meas 5-8, except W moves CW around M and does 1/2 turn in place on last waltz.
 9-16 Repeat meas 1-8.

FIG. IV: FINAL DANCE VARIATION

- 1-4 Alternate Fig. I, meas 1-2 and 3-4 by moving diag L (meas 1), diag R (meas 2), diag L (meas 3), diag R (meas 4).
 5-8 Repeat Fig. II, meas 5-8 (W CCW around M).
 9-12 Repeat meas 1-4. (Diag zig-zag)
 13-16 Repeat Fig. III, meas 5-8 (W CW around M).

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Formation, change to read:....pos (M slightly behind W and L hands extended fwd), facing.....

Style: Flat footed steps, even and smooth

Fig. I, meas 5, change $\frac{1}{2}$ to $\frac{1}{4}$

Meas 7-8, line 1, delete fwd

" " " 2, change to read:.....turn CCW in place under...

Fig II, meas 5-8, line 1, delete walk

Meas 5-8, line 3, change 1-walk to 3 steps, then add:

(M hold in place, no ft movement).

Fig. III, meas 5-8, line 2, change walk to 3 steps, then add:

(M hold in place, no ft movement).

Fig IV, add to bottom of Fig: Note - Meas 5-8 and 13-16 of

Fig. IV as taught in class, is that you may do any meas

5-8 of Fig. I-III.