

WOAF  
(Austria)

MUSIC: Record: Festival

FORMATION: Cpls in Varsouvienne dance position facing LOD

METER: 3/4

PATTERN

Meas.

PATTERN I

- 1-2 Starting with L ft cpl moves LOD diagonally twd ctr of room with single step (ct 1), cpl closes R ft to L (ct 2), cpl rises on toes and down again quickly (ct 3), repeat moving to L.
- 3-4 Starting with R ft cpl moves LOD diagonally away from ctr of room using action in meas 1 & 2.
- 5-6 W turns CCW half a turn and looks at ptr over L shldr (1 meas) then turns 3/4 turn CW and looks at ptr over R shldr (1 meas).
- 7-8 Cpl releases L hands and W makes 1 full turn CCW under joined R hands, with 6 small walking steps, cpl rejoins L hands.
- 9-16 Repeat action of meas 1-8.
- Repeat dance from beginning and use following variations for meas 5-8, as desired, for each succeeding repeat.

VARIATION I. W CCW AROUND M

- 1-4 Without releasing hand hold W waltzes once around M moving CCW and ending on outside of circle (R side of M) with a full CCW turn. Repeat after doing meas 1-4 again.

VARIATION II. W CW AROUND M

- 1-4 Without releasing hand hold W waltzes once around M, starting with an individual 1/2 turn CW and moving CW to return to outside of circle with a 3/4 CW turn.

VARIATION III. FINAL VARIATION OF DANCE

- 1-4 Alternate action of meas 1-4 moving one step diagonally to L (1 meas) then to R (1 meas), then to L (1 meas) then to R. (1 meas).
- 1-4 W CCW around M
- 1-4 Repeat single step L, R, L, R
- 1-4 W CW around M

Presented by Morry Gelman  
Idyllwild Conference, 1981

WOAF

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Music: F-EP-503, Side 2, Band 1

Formation; change to read: ....dance pos with L extended fwd and M slightly behind W facing LOD

Pronunciation: Wah-ff

Introduction: 4 meas

Variation I, add to end of line 3: M hold in place (no action)

Variation II, add to end of Line 3: M hold in place (no action).