

WRTH FYND HEFO DEIO I DWYN - Going With David To Town

Oorth Vun-id Hevo Dio EE Duwin

Welsh Square

FORMATION: Four couples in a square, all facing CCW (L shoulders toward center of square. Hands in a skating position. (Another source has it - inside hands joined and shoulder-high, outside hands hang down loosely in the manner of Scottish and English dances.

MEASURES

- 1-2 EIGHT RUNNING STEPS to the next corner of square.
- 3-4 EIGHT RUNNING STEPS pivoting CW in place.
- 5-6 EIGHT RUNNING STEPS to the next corner.
- 7-8 EIGHT RUNNING STEPS pivoting CCW in place. End in a single file, facing partners. Release hands and let them hang at sides.
- 9-10 FOUR STEP SWINGS, step on R and swing L across, step on L and swing R across. Repeat again, once to right, once to left.
- 11 CHANGE PLACES with partner with FOUR RUNNING STEPS, end facing partner.
- 12 CLAP OWN HANDS and stamp four times.
- 13-16 REPEAT MEASURES 9-12, returning to own place.
- 17 ALL FACE CENTER. Men run into center of circle with three steps, R, L, R. Keep L ft extended toward left. At the same time women step with R ft to right (1), bring L near R and clap own hands (2).
- 18 Men step to own L (1), bring R ft to L and at same time clap own hands (2). Women do the same thing on the outside of square.
- 19 MEN JOIN HANDS and run to left four steps. Women repeat the step-clap to right as in Measure 17.
- 20 MEN RELEASE HANDS and with four steps fall into the opposite places. Women repeat their step-clap to left, as in Measure 18.
- 21-24 NOW women repeat the steps men performed during Measures 17-20 and fall back to the R of their own partner, while men will repeat the step-clap in same manner as the women performed.
- 25-26 ALL JOIN HANDS and run to left eight steps.
- 27-28 EIGHT RUNNING STEPS to right. End releasing hands and facing partners.
- 29-32 A WEAVING GRAND RIGHT AND LEFT, but without joined hands, pass partner once. Sixteen steps in all.

REPEAT ENTIRE DANCE-----