

Presented by Dani Dassa

YAAKOV HA'TAMIM
Israel

TRANSLATION: *The story (bible) of Jacob*PRONUNCIATION: *yah-KOHV hah-tah-MEEM*

CHOREOGRAPHER: Dani Dassa

MUSIC: *16 Israeli Dances (LP)*

FORMATION: Closed circle facing ctr, with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION: *32 cts - beg w/singing*

- PART I:
- | | | | |
|-----|-----|---|--|
| 1 | 1-2 | Tap L heel fwd | <i>(toe was used in class - both ok)</i> |
| | 3 | Step L bkwd. | |
| | 4 | Step R to R. | |
| 2 | 1-2 | Step L across R. | |
| | 3 | Step R to R (rock). | |
| | 4 | Step L to L (rock). | |
| 3-4 | | Repeat meas 1-2, with opp ftwk and direction. | |

- PART II:
- | | | |
|---|-----|----------------------------------|
| 1 | 1-3 | Step L,R,L fwd twd ctr. |
| | 4 | Hop on L in place. |
| 2 | 1-3 | Step R,L,R bkwd away from ctr. |
| | 4 | Hop on R in place. |
| 3 | 1-2 | Stamp L to L; hold. |
| | 3 | Step R to R (rock). |
| | 4 | Step L to L (rock). |
| 4 | 1-2 | Moving R sdwd, stamp-hop R to R. |
| | 3 | Step L across R. |
| | 4 | Close R to L. |

REPEAT PART IREPEAT PART II, meas 1-4 except hold on last ct.

PART III:

- 1 1-4 Facing LOD, stamp R fwd 2 times, take wt on second stamp.
- 2 1-4 Stamp L fwd 2 times, take wt on second stamp.
- 3 1-2 Turning to face ctr, step R to R.
3 Step L bkwd.
4 Step R fwd. *and twd ctr, face LOD; Hold.*
- 4 1-4 Yemenite L; ~~hold~~
- 5-8 Repeat meas 1-4.

PART IV:

- 1 1-4 Turning to face LOD, step R-L fwd.
- 2 1 Turning to face ctr, step R to R side (rock).
2 Step L to L side (rock).
3-4 ~~Close R to L; hold.~~ *with wt on both ft, raise hands above head,*

- 1 1-2 Facing LOD, touch R fwd, bend over from waist, bend knees and turn twd ctr.
3-4 Stepping R fwd, straighten body and face R of ctr.
- 2 1-2 Touch L fwd, bend over from waist, bend knees and face LOD.
3-4 Step L fwd, straighten body, and face ctr.