YAKETY BUMP



Dance: Cued by: Record: Position: by Don and Mildred-Williamson, Rt. 8, Greeneville, Tn. 37743

Don Williamson Red Boot RB 901

Loose VAR

Footwork: Same for M and W

(Wait 4 cts) Intro:

1 - 4

DO FOUR BUMPS
In VAR lightly bump hips (men's R and ladies L) 4 times (8 cts.)

DANCE PART A

	TWO LEFT HEEL CROSSES, VINE TO THE LEFT
1 - 4	In loose VAR, tch L heel fwd and cross (xif) to tch L and
	(repeat)
3- 4	step swd L, cross R (xib) step L and tch R
	TWO RIGHT HEEL CROSSES, VINE TO THE RIGHT
5 - 6	tch R heel fwd and cross R (xif) and tch R and (repeat)
5 - 6 7 - 8	step R swd, cross L (xib) step R and tch L
	FOUR FORWARD TWO-STEPS (quick)
9 - 12	step fwd L, close R, step fwd L, Step fwd R, Close L, Step
	fwd R, and (repeat)
	WALK AROUND EIGHT
13 - 16	circle away two con in 4 walking steps (LRLR) left turn/
	around and continue 4 more to VAR.

- 4 repeat intro

Ending:

INTERLUDE

In butterfly, vine twirl, reverse vine twirl; turn back to back, bump back sides at end of plano roll to end dance.

Sequence: Intro, AA, Interlude, AA, Interlude, A (to butterfly) Ending.

CAN BE USED AS A MIXER IF DESIRED - BY PICKING UP THE GIRL

BEHIND AFTER THE WALK AROUND.

YAKETY BUMP



by Don and Mildred-Williamson, Rt. 8, Greeneville, Tn. 37743 Dance: Don Williamson Cued by: Red Boot RB 901 Record: Loose VAR Position: Same for M and W Footwork: (Wait 4 cts) DO FOUR BUMPS Intro: In VAR lightly bump hips (men's R and ladies L) 4 times (8 cts.) - 4 DANCE PART A TWO LEFT HEEL CROSSES, VINE TO THE LEFT In loose VAR, tch L heel fwd and cross (xif) to tch L and (repeat) step swd L, cross R (xib) step L and tch R 3- 4 TWO RIGHT HEEL CROSSES, VINE TO THE RIGHT tch R heel fwd and cross R (xif) and tch R and (repeat) 5 - 6step R swd, cross L (xib) step R and tch L 7 - 8FOUR FORWARD TWO-STEPS (quick) step fwd L, close R, step fwd L, Step fwd R, Close L, Step 9 - 12 fwd R, and (repeat) WALK AROUND EIGHT circle away two con in 4 walking steps (LRLR) left turn/ 13 - 16around and continue 4 more to VAR. INTERLUDE repeat intro

Ending:

- 4

In butterfly, vine twirl, reverse vine twirl, turn back to back, bump back sides at end of plano roll to end dance.

Sequence:

Intro, AA, Interlude, AA, Interlude, A (to butterfly) Ending.

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